DOCUMENT RESUME

ED 085 156 RC 007 505

AUTHOR	Anderson, Sue Ellen, Comp.; And Others
TITLE	North American Indians: An Annotated Resource Guide for the Elementary Teacher.
INSTITUTION	Arizona State Univ., Tempe. Indian Education Center.
PUB DATE	72
NOTE	119p.
AVAILABLE FROM	Center for Indian Education, Farmer College of Education, Arizona State University, Tempe, Arizona 85281 ($2.00)
EDRS PRICE	MF-$0.65 HC-$6.58
DESCRIPTORS	*American Indians; *Annotated Bibliographies; Art Activities; Childrens Books; *Culture; *Elementary School Teachers; History; Languages; Music; Poetry; Reservations (Indian); *Resource Materials; Tribes

ABSTRACT

The annotated bibliography for elementary teachers contains approximately 600 listings of resources about American Indians. The resources, which range from 1926-1972 (some are not dated), include materials prepared by Indians and non-Indians for Indian and/or non-Indian children. Sections in the bibliography are: Books for Children -- Indians of North America; Books for Children -- Indians of Arizona; Teacher Resource Books (art activities, poetry, and songs); Films; Filmstrips; Slides; Periodicals; and Records. Slides are listed by subject area. Other sources for materials are also given. (KM)

ED 085156

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

RECEIVED
DEC 12 1973
NMSU
E.R.I.C.

NORTH AMERICAN INDIANS

An Annotated Resource Guide for the ELEMENTARY TEACHER

FILMED FROM BEST AVAILABLE COPY

CENTER FOR INDIAN EDUCATION
College of Education
Arizona State University
Tempe, Arizona

RC007505

COMPILED AND EDITED BY

Sue Ellen Anderson	Teacher, Whiteriver Elementary School Whiteriver, Arizona
Vicki C. Cook	Teacher, Orangedale Elementary School Balsz District, Phoenix, Arizona
Johnnie C. Gill	Teacher, Meyer Elementary School Tempe, Arizona
Deborah R. Golub	Graduate Student in Indian Education Arizona State University, Tempe, Arizona

I.E. 594, Conference-Workshop in Indian Education
Arizona State University, Tempe, Arizona
George A. Gill, Instructor
Summer 1972

TABLE OF CONTENTS

	Page
INTRODUCTION	1
BOOKS FOR CHILDREN--INDIANS OF NORTH AMERICA	1
BOOKS FOR CHILDREN--INDIANS OF ARIZONA	51
TEACHERS RESOURCE BOOKS	72
Art Activities	73
Poetry and Songs	84
FILMS	89
FILMSTRIPS	97
SLIDES	103
PERIODICALS	105
RECORDS	107
OTHER SOURCES FOR MATERIALS	113

INTRODUCTION

American Indian culture maintains an important role in elementary school classrooms. There has been a growing attempt to expand tribal culture studies in schools for Indian children. Hopefully, Native American studies increases the awarness for non-Indian children and teachers of the ways of living and being other than those ways they value as their own. There are positive results from incorporating Indian culture studies in either setting.

This list of resources includes materials prepared by Indians and non-Indians, for Indian and/or non-Indian children. It is comprehensive rather than selective, with emphasis on the study of Arizona Indians. By including annotations the authors of the guide feel that teachers and children would be better able to choose those items which they regarded as suitable for their particular needs or purposes.

It is our hope that the list will be of use to the teacher in the planning of units, arranging of resource centers, for suggesting materials to individual children or f obtaining further information. We also hope that the user will continue to enlarge upon this bibliography which we have begun in a five-week workshop.

All of the books mentioned are generally available. Listings with no price designation are possibly out-of-print but were found in our local libraries. Rather than definite grade levels we grouped according to the following general divisions:

P - Primary
I - Intermediate
U - Upper

We could never have produced a guide of this extent were it not for the use of the following sources:

American Indians: An Annotated Bibliography of Selected Library Resources, 1970. By the University of Minnesota: Library Services Institute for Minnesota Indians

A Preliminary Bibliography of Selected Children's Books About American Indians. By the Association on American Indian Affairs, Inc.

Sharing Ideas: Volume 5, Number 8. By Mamie Sizemore, Classroom Specialist, Div. of Indian Education, Dept. of Public Instruction for the state of Arizona

We wish to express our special thanks to our instructor for his guidance on this project, and his suggestion of our extending it to include other materials and resources.

Vicki C. Cook
Johnnie Gill

BOOKS FOR CHILDREN

INDIANS OF NORTH AMERICA

Alderman, Clifford L. JOSEPH BRANT, CHIEF OF THE SIX NATIONS. Messner, 1958. $3.34. U

Biography of the Mohawk Indian who, as a daring brave warrior, a Christian, and a diplomat, devoted his life to the welfare of the six Nations.

American Heritage. THE AMERICAN INDIAN. Adapted for young readers by Anne Terry White from the text by William Brandon for The American Heritage Book of Indians. Introduction by J. F. Kennedy. Random House, 1963. $5.95. I-U

A skillful adaptation of the adult work. Retains the fine illustrations of the original.
fine illustrations of the original

American Heritage. INDIANS OF THE PLAINS. By editors of American Heritage; narrative by Eugene Rachlis in consultation with John C. Evers. Harper, 1960. $5.95. I-U

A handsome book, profusely illustrated with maps, drawings and reproductions of old prints. Describes first culture of prehistoric times and later times of the Plains Indians.

Arnold, Elliot. WHITE FALCON. Illus. by Frederick T. Chapman. Knopf, 1955. $3.74. U

A fictionalized account, based on true fact, of the life of John Tanner, a young white boy who was kidnapped by the Ottawas in 1770 and lived his entire life among the Indians.

Baker, Betty. LITTLE RUNNER OF THE LONGHOUSE. Illus. by Arnold Lobel. New York: Harper, 1962. $2.50. 63 pp. P

Little Runner, an Iroquois, would like to participate in the New Year ceremony. He is too little but proceeds to try to fool his mother. A good picture of family life, positive and appealing.

Balch, Glenn. THE BRAVE RIDERS. Illus. by Ezra Keats. Crowell, 1959. $3.95. I-U

When Little Elk's father was killed raiding a Sioux camp the boy lost interest in life. But his Ride to test manhood brought back his desire to become a leader.

Balch, Glenn. INDIAN PAINT, THE STORY OF AN INDIAN PONY. Illus. by Nils Hogner. Grosset, 1942. 244 pp. $2.50; (Also in Scholastic paperback). P-I

Little Falcon, son of a Penos Indian Chief, chose a black mare (a woman's horse) with a white hind foot for his very own because her foal would be a painted horse, the son of the Wild Stallion. Good for boys who like horses.

Balch, Glenn. LITTLE HAWK AND THE FREE HORSES. New York: Crowell, 1957. 180 pp. Check your local library. U

The story of the change the horse meant in the Plains Indians' lives (for children who love horses). An adventure story of a Comanche boy's rescue of his father from the Apaches.

Baldwin, Gordon C. AMERICA'S BURIED PAST: THE STORY OF NORTH AMERICAN ARCHEOLOGY. Putnam, 1962. $3.64. I-U

An objective and scientific reconstruction of prehistoric life of American Indians. Tells how they fulfilled their family and community obligations and how they provided their food.

Baldwin, G. C. HOW INDIANS REALLY LIVED. Putnam, 1967. 220 pp. $3.49. U

A survey of the Indians of North American as they lived prior to the coming of the white man. Describes their clothing, homes, foods, religion, politics, etc. as these were influenced by respective geographical areas. Simple vocabulary, clear style.

Ball, Zachary. SWAMP CHIEF. Holiday, 1952. $3.50. U

Set in Miami and the Gulf against an adventurous background of deep-sea fishing, this is the story of the struggles of Joe Panther, a modern day Seminole Indian to reconcile loyalty to his own people with loyalty to his friend Captain Harper.

Bannon, Laura. WHEN THE MOON IS NEW. Illus. by the author. Whitman, 1953. 48 pp. $3.50. P-I

A charming story of a seven year old Seminole Indian girl of today who knows a surprise is coming and has difficulty being patient. A warm picture of Seminole family life in the Florida Everglades.

Barnouw, Victor. DREAM OF THE BLUE HERON. Seymour Lawrence, 1966. $4.50; Dell paperback, 75¢. U

A story of a Chippewa Indian boy growing up in Northern Wisconsin with traditional grandparents and a modern father.

Bauer, Helen. CALIFORNIA INDIAN DAYS. Illus. by Don Freeman. Doubleday, 1963. 160 pp. $3.95. I-U

A readable history of the Indian tribes of California from prehistoric times to the present. One chapter is devoted to women as medicine men.

Baylor, Byrd. BEFORE YOU CAME THIS WAY. Illus. by Tom Bahti. Dutton, 1969. Unnumbered. $4.75. P-I

Interprets what the prehistoric Indians of the American Southwest might have been saying and feeling as they left their drawings on walls of caves. The original illustrations on bark paper are appropriately primitive in style.

Bealer, Alex W. THE PICTURE-SKIN STORY. Illus. by the author. Holiday, 1957. $3.00. P-I

A Sioux Indian boy attending his father's horses disobeys orders and gets into trouble with an enraged buffalo. The father's understanding is shown by his saying "It was too soon for the boy to be a buffalo hunter but not too soon for him to be brave."

Beatty, Hetty Burlingame. LITTLE OWL INDIAN. Houghton, 1951. 32 pp. $3.75. P-I

A New York State Indian boy alerts his village and saves the people and animals from a forest fire. Large, colorful pictures.

Beckard, Arthur J. BLACK HAWK. Messner, 1957. $3.34. I-U

The life of the Sauk chief, Black Hawk, adequately though not outstandingly treated in a sympathetic narrative biography

Beim, Lorraine and Jerrold. THE LITTLE IGLOO. Harcourt, Brace & World, 1941. $3.25. P-I

An eskimo boy remembers how to build an igloo and saves himself in a blizzard, showing adaptation to severly cold climate.

Bell, Margaret E. THE TOTEM CASTS A SHADOW. Morrow, 1949. $1.95. U

Love story set in Alaska in 1880's. The prejudice of the whites against Indians and the desire of the younger generation for better understanding are brought to a head when a white boy marries an Indian girl.

Belting, Natalia M. THE LONG-TAILED BEAR AND OTHER INDIAN LEGENDS. Illus. by Louis F. Carey. Bobbs-Merrill, 1961. $3.25. P-I

Nineteen legends from various Indian tribes; all tales revolve around beliefs about animals.

Benchley, Nathaniel. RED FOX AND HIS CANOE. Illus. by Arnold Lobel. Harper, 1964. $2.50 (Scholastic paperback). P

When Red Fox, a little Indian boy, gets his wish for a larger canoe, he also gets a canoe-full of troubles. More a humorous story for beginning readers than a protrayal of Indian life.

Beyer, Ernestine C. STORY OF LITTLE-BIG. Illus. by Vee Gutherie. Reilly, 1962. 48 pp. $2.75. P

A simple, warm story of a little Indian boy seeking a playmate. The lyrical and easy style makes it possible for first and second graders to read this story themsleves.

Bjorklund, Karna L. THE INDIANS OF NORTHEASTERN AMERICA. Illus. by Lorence F. Bjorklund. Dodd, 1969. $4.95. U

Deals with homes, food, arts, crafts, governmental relations, religion, folklore, and other aspects of life and culture of woodland tribes of the Algonquians and Iroquois.

Bleeker, Sonia. Morrow. $3.95 each. P-I

A very useful series on various American Indians. Each book describes the tribes and their customary daily and seasonal activities in the past and concludes with a brief sumation of the life style of the tribe today.

THE APACHE INDIANS: RAIDERS OF THE SOUTHWEST. Illus. by Althea Karr. 1951. 155 pp.
THE CHEROKEE: INDIANS OF THE MOUNTAINS. Illus. by Althea Karr. 1952
THE CHIPPEWA INDIANS: RICE GATHERERS OF THE GREAT LAKES. Illus. by Patricia Woodell. 1955.
THE CROW INDIANS: HUNTERS OF THE NORTHERN PLAINS. Illus. by Althea Karr. 1953.
THE MISSION INDIANS OF CALIFORNIA. Illus. by Althea Karr. 1956.

Bleeker, Sonia. (Cont.)

THE NAVAJO: HERDERS, WEAVERS, AND SILVERSMITHS. Illus. by Patricia Boodell. 1958. 1959 pp.
THE PUEBLO INDIANS: FARMERS OF THE RIO GRANDE. Illus. by Patricia Boodell. 1955
THE SIOUX INDIANS: HUNTERS AND WARRIORS OF THE PLAINS. Illus. by Kisa N. Sasaki, 1962.
HORSEMEN OF THE WESTERN PLATEAUS. Illus. by Patricia Boodell. 1957. 152 pp.
THE SEA HUNTERS: INDIANS OF THE NORTHWEST COAST. Illus. by Althea Karr. 1951. 156 pp.

Boy Scouts of America. Merit Badge Series, New Brunswick, New Jersey, 1965. INDIAN LORE. 90 pp. 35¢. I

Condensed reference on Indians of North America. Resource book for Boy Scouts doing projects on Indians of the past with sections on history, dress, food, homes, religious beliefs, etc.

Breedlove, Caroline. BILLY BLACK LAMB. Bureau of Indian Affairs, Haskell Indian Junior College, 1958. 18 pp. P-I

A primer designed to strengthen the Navajo child's understanding of positional prepositions. Illustrations depict the concepts.

Brewster, Benjamin. FIRST BOOK OF INDIANS. Watts, Inc., 1950. 69 pp. $3.75. I-U

Collection of stories about various Indian tribes, their customs, folklore, way of life,homes, crafts, etc.

Brindze, Ruth. STORY OF THE TOTEM POLE. Illus. by Yeffe Kimball. Vanguard, 1951. 64 pp. $4.50. I-U

Simple explanation of how the Northwestern Indians carved their history and legends on totem poles. Includes brief stories about specific poles and some information on how to read the carvings. Striking illustrations by an Indian artist.

Buff, Mary and Conrad. HAH-NEE OF THE CLIFF DWELLERS. Boston: Houghton-Mifflin, 1956. 70 pp. $4.07. P-I

Hah-Nee, a Ute boy of the 13th century is raised by a cliff-dwelling tribe, after being deserted as an infant. Later he must find his way back to his own people because of the cliff-dwellers fear of a drought.

Buff, Mary and Conrad. KEMI, AN INDIAN BOY BEFORE THE WHITE MAN CAME. The Ward Ritchie Press, 1966. 90 pp. $3.95. I-U

The story of the California Indians on Catalina Islands. The story of an Indian culture for understanding that the cultures were different.

Bulla, Clyde R. SQUANTO, FRIEND OF THE PILGRIMS. Illus. by Peter Burchard. Crowell, 1954. 106 pp. $3.50. P-I

Open pages, large print, and lively illustrations may attract reluctant readers in the middle grades to this story of the Indian youth who befriended the Pilgrim colony.

Butterfield, Marguerite. MORNING STAR. Lyons & Carnahan, 1963. 128 pp. $3.50. I

Story describes activities of mother and daughter as they cook, make pottery, etc. in the mesa top village where they live.

Carlson, Natalie Savage, THE TOMAHAWK FAMILY. Illus. by Stephan Cook. Harper, 1960. $3.79. I-U

Alice, eight years old, and Frankie, ten, live with their grandmother on a Sioux reservation in South Dakota. Alice wants to follow new ways, grandmother old Indian ways, while Frankie is caught in the middle. Conflicts are resolved with a combining of both ways.

Carroll, Ruth and Latrobe. TOUGH ENOUGH'S INDIANS. Hale, 1960. 64 pp. $2.79. P-I

A family of five children are playing and come upon a Cherokee family home and find they very much like everyone else. Written in a dialect about the Smokey Mountain family, the Tatmus.

Chandler, Edna Walker. JUANITO MAKES A DRUM. Chicago: Benefic Press, 1960. 64 pp. Check you local library. P-I

Story of a little Pueblo Indian boy past or present. Easy reading and high interest. Pictures by Jack Merryweather.

Christensen, Gardell Dano. BUFFALO KILL. Nelson, 1959. $3.10; Archway paperback, 50¢. I-U

A vivid reconstruction of a buffalo hunt before the coming of white man to America. A Blackfoot Indian boy must lure the buffalo herd over the cliff to their death.

Clark, Ann Nolan. THE LITTLE INDIAN POTTERY MAKER. Illus. by Don Perceval. Melmont, 1955. 31 pp. $3.50. P

A vivid picture of the tradition of teaching pottery making from one generation to another. Simple test. Useful in an art lesson as well as in an Indian unit in grades one through three.

Clymer, Eleanor. CHIPMUNK IN THE FOREST. Illus. by Ingrid Fetz. Atheneum, 1965. 56 pp. $3.50. P-I

Going into the forest to learn to hunt is frightening for a boy of an Eastern Woodlands tribe. When his brother is lost in the forest, he conquers his fears.

Costsworth, Elizabeth. INDIAN MOUND FARM. MacMillan, 1969. 62 pp. Illus. $4.50. P-I

A ten year old girl visits her aunt and uncle on their farm near St. Louis. Prehistoric mound building Indian tribes once lived in the area. This fascinates Pamelia as does their Indian farmhand. Pawnee Bill, a probable descendant of the Mound Builders.

Coblentz, Catherine C. SEQUOYA. Illus. by Ralph Ray, Jr. McKay, 1946. $3.24 U

A believable, objective biography of Sequoya and his leadership of the Cherokees. Pictures him as a storyteller and dreamer, thinker.

Cohoe, William. A CHEYENNE SKETCHBOOK. University of Oklahoma Press, 1964. $5.95. I-U

Sketches in color by a Chippewa warrior depicting the old days.

Colver, Anne. BREAD-AND-BUTTER INDIAN. Illus. by Garth Williams. Holt, 1964. $3.95. P-I.

Barbara has a secret, an Indian friend with whom she shares bread and butter from her tea parties. When she's abducted by a young Indian, her Indian friend comes to the rescue and brings her home to grateful parents. Frontier setting.

Cooke, David C. FIGHTING INDIANS OF AMERICA. Dodd, 1966. $6.00 U

Profiles of outstanding Indian leaders and warriors who fought the white man in protection of their people and lands.

Cooke, David C. TECUMSEH: DESTINY'S WARRIOR. Messner, 1959. $3.34. U

The life story of Tecumseh, a great Shawnee chief, who envisioned uniting all the tribes of the North American continent into one strong Indian confederation.

Cowill, Vi. NORMIE'S MOOSE HUNT. Hale, 1968. $2.91. P

A Cree Indian boy of northern Canada goes on a moose hunt with his family. The setting is contemporary and the family uses such modern equipment as a gun, outboard motor, and a tent.

Dalgliesh, Alice. THE COURAGE OF SARAH NOBLE. Scribner, 1954. $2.75. I-U

Based on a true stroy, this is an adventure of an eight year old girl who arrives on the frontier with her father to cook for him while he builds a house for the family. When the house is finished, her father returns for them and other children and Sarah stays with an Indian family living near her home. She quickly makes herself at home and develops a trust and understanding of another people which comes through close association. Author concentrates on the similarities between whites and Indians rather than differences.

Davis, Russell and Ashabranner, Brent. CHIEF JOSEPH: WAR CHIEF OF THE NEZ PERCE. McGraw-Hill, 1962. $3.75. I-U

The Nez Perce, who had always lived in peace with the whites, were dismayed and angry when General Howard demanded that they leave their much-loved land, Wallowa. Chief Joseph saw the futility of resistance but he was forced into war and led his people in their bitter exodus towards Canada.

Davis, Russell and Ashabranner, Brent. THE CHOCTAW CODE. McGraw-Hill, 1961 $3.00. U

A story of a friendship between a white boy fifteen and an Indian man, Jim. Jim is sentenced to die by Choctaw law. With his year of freedom he trains the white boy in all the ways of a good woodsman.

Deming, Therese O. and Shaw, Thelma. THE INDIANS IN WINTER CAMP. Chicago: Albert Whitman & Co., 1958. 126 pp. $1.95. P

The story of an Indian boy who goes with the tribe to winter camp, everyday family life within teepee and community. Plains Indians.

Deming, Therese O. and Deming, Edwin W. INDIANS OF THE PUEBLOS. Chicago: Albert Whitman & Co., 1936. Check your local library. I

Legends and everyday life in a pueblo centered around telling the daily comings and goings of three Indian children.

Deming, Therese, LITTLE EAGLE. Illus. by E. M. Deming. Whitman, 1957. 96 pp. $2.50. P

Every day life for Little Eagle and his family. The watercolor paintings of E. M. Deming, who lived with various tribes for many years, authentically record old-time customs and traditions.

Dines, Glen. INDIAN PONY: THE TOUGH, HARDY, LITTLE HORSE OF THE FAR-ROVING RED MAN. Illus. by the author. MacMillan, 1963. 48 pp. Check your local library. I-U

A word and picture documentary of the horse and his use by the Indians since the days of Cortez.

Dines, Glen and Price, Raymond. DOG SOLDIERS. New York: MacMillan, 1961. Check your local library. I-U

The famous warrior society of the Cheyenne Indians. Describes a battle with the Pawnee and customs and lore of the group.

Dobrin, Norma. DELAWARES. Illus. by Arnold Dobrin. Melmont, 1963. 31 pp. $3.75. P-I

Describes the traditional life ways of the Delaware Indians before contact with the white culture.

Dolch, Edward and Marguerita. PUEBLO STORIES. Champaign, Illinois: The Garrard Press, 1956. $2.69. P-I

In basic vocabulary written with the Dolch 220 Basic Sight Words. "These stories tell how things came to be and about the spirits they believe in and pray to." High interest for slow reader.

Dolch, Edward and Marguerita. STORIES FROM ALASKA. Champaign, Illinois: The Garrard Press, 1961. $2.98. P-I-U

From the Folklore of the World Series, with a vocabulary of 684 words. Stories from both the Indians and the Eskimo which reflect their hard life and the natural conditions that surrounded them before they began to imitate the white settlers.

Doran, Edith. HOKAHEY. New York: McGraw-Hill, 1957. 112 pp. $4.50. I-U

Earliest times up to present; probable origin, migrations languages, history, culture and influence on place names, roads, food, and democracy in U.S.. Seven culture areas: Eastern Woodlands, Southeastern, Southwestern, Plains, Plateau, California and Northwest.

Duncan, Lois. SEASON OF TWO-HEART. Dodd, Mead, 1964. $3.25. U

A bright Pueblo girl leaves her family and reservation at urging of missionaries in order to attend an Albuquerque high school to prepare for college. Conflicting loyalities arise.

Eckert, Allan W. BLUE JACKET: WAR CHIEF OF THE SHAWNEES. Little, Brown, 1969. $4.50. U

A white boy adopted by a Shawnee chief. Shows exciting ways of Indian life and warfare between years 1771 - 1795.

Faber, Doris. THE LIFE OF POCAHONTAS. Prentice-Hall. 1966. $3.75. I-U

A warm portrait of an Indian princess, her father, Chief Powhatan, and the Algonquin Indians. Brings out how the Indians wanted and tried to be friends with the English at Jamestown.

Falk, Elsa. THE BORROWED CANOE. Ward Ritchie, 1969. $3.95. I-U

A Hupa Indian boy wants to prove by his deeds that he is a man. His adventures are many. Good family relationships from childhood to manhood.

Fall, Thomas. WILD BOY. Illus. by Henry C. Pitz. Dial, 1965. $3.50; (Scholastic paperback also). I-U

Diablo Blanco was the proudest, most cruel mustang of the Southwest plains. He had escaped the capture by many white and Indian captors. Roberto's father was killed while trying to catch Diablo Blanco so he is determined to avenge his father's death by capturing the mustang himself. He succeeds in being involved in the wars between the Commanches and the whites.

Farnsworth, Frances J. WINGED MOCCASINS: THE STORY OF SACAGAWEA. Illus. by Lorence F. Bjorklund. Messner, 1954. 190 pp. $3.50 I-U

An Indian girl who led the Lewis and Clark Expedition into the newly acquired Louisiana territory is pictured as a brace and intelligent guide.

Farquhar, Margaret C. A BOOK TO BEGIN ON INDIAN CHILDREN OF AMERICA. Illus. by Brinton Turkle. Holt, 1964. $2.92. P-I

Ways Indian parents prepare their children for adult life differ from one geographical region to another; some learn to be fisherman, some farmers, and some hunters. But all Indian children are taught by their parents and grandparents and all children are loved and cherished.

Faulkner, Nancy. TOMAHAWK SHADOW. Doubleday, 1959. $3.95. U

Friendless sixteen-year-old boy escapes a cruel master in the colony and goes to live with the Indians. There he earns respect of the Indians.

Faulknor, Cliff. THE WHITE CALF. Illus. by Gerald Tailfeathers. Little, Brown, 1965. 180 pp. $3.75. I-U

Set over 100 years ago. Eagle Child, a boy of the Piegan Blackfoot tribe finds a white buffalo calf whose mother had been killed. Despite fear of the calf's supernatural powers, the buffalo is allowed to remain in the camp. Information about the tribe's culture is vividly woven into the story.

Faulknor, Cliff. THE WHITE PERIL. Illus. by Gerald Tailfeathers. Little, Brown, 1966. 166 pp. $3.75. I-U

Like the White Calf the Blackfoot culture is symphathetically portrayed through the life and adventures of one family.

Fisher, Anne B. STORIES CALIFORNIA INDIANS TOLD. Illus. by Ruth Robbins. Parnassus, 1957. $3.50. I-U

Twelve Indian myths of California collected from Indian storytellers by the Naturalist-anthropologist, Dr. C. Hart Merriam. Here retold with animation and presented in a well-designed, effectively illustrated book, the authentic tales should have universal appeal.

Fisher, Clay. VALLEY OF THE BEARS: A NOVEL OF THE NORTH PLAINS SIOUX. Houghton, 1964. $3.25. I-U

An Indian grandmother and her grandson were banished from their tribe because they were thought to possess an evil spirit. They could return only if they destroyed the sender of this spirit, a large grizzly bear. Boys would like the suspense and danger.

Floethe, Louise Lee. THE INDIAN AND HIS PUEBLO. Illus. by Richard Floethe. New York: Scribner, 1960. Unnumbered. $2.95. P-I

A picture-book account of the life of the Pueblo Indians of New Mexico, describing both old ways and new ways.

Franklin, George C. INDIAN UPRISING. Houghton, 1962. $3.00. I-U

The story of the first white boy to live in the Valley of San Luis and his friendship with an Indian boy. Told from the white settler's point of view.

Frazier, Neta Lohnes. SACAJEWA: THE GIRL NOBODY KNOWS. McKay, 1967. $3.95. U

A biography of a Shoshone Indian girl who accompanied Lewis and Clark on their expedition.

Freedman, Benedict and Nancy. MRS. MIKE. Drawings by Ruth D. McCrea. Coweard-McCann, 1947. $5.95. Medallion Paperback, 75¢. U

Beautiful prose, exciting suspense, coupled with pathos. White couple living among the Indians learn that some are good and some bad like people everywhere.

Friskey, Margaret. INDIAN TWO FEET AND HIS HORSE. Illus. by Katherine Evans. Children Press, 1959. $3.95. Scholastic Paperback also. Unnumbered. P

A little Indian boy couldn't ride a horse and when he finds one walking on three legs, he nurses it back to health and learns to ride it. Excellent for storytelling or picture reading.

Friskey, Margaret. INDIAN TWO FEET AND HIS EAGLE FEATHER. Illus. by Katherine Evans. Childrens Press, 1967. Unnumbered. $3.95. P

A little Indian boy sucessfully proves his bravery to the elders of the tribe.

Fuller, Iola. THE LOON FEATHER. Harcourt, 1949. $4.75. paperback 75¢. U

Story of Oneta, daughter of Tecumseh, and granddaughter of the chief of the Loon tribe of the Ojibways. Shows effect of white civilization on tribal ways.

Gage, Wilson. SECRET OF THE INDIAN MOUND. Illus. by Mary Stevens World, 1958. $3.95. Archway Paperback, 50¢. I-U

Two boys, cousins, visit at their grandfather's farm and while there dig in an old Indian mound and find artifacts there.

Gardner, Jeanne L. MARY JEMISON, SENECA CAPTIVE. Illus. by Robert Parker. Harcourt, 1966. $3.25. I-U

Mary Jemison is captured by Indians and kept many years. The story shows how her attitude changes from hatred to understanding and acceptance of their culture and way of life.

Garst, Doris Shannon. CRAZY HORSE: GREAT WARRIOR OF THE SIOUX. Illus. by William Moyers. Houghton, 1950. 260 pp. $3.95. I-U

A fictionalized biography of the great Sioux warrior who let his people's fight for their land and freedom. (The Indian's point of view.)

Garst, Shannon. CHIEF JOSEPH OF THE NEZ PERCE. Messner, 1953. $3.34 I-U

A fictionalized biography of a man who came to be recognized by both Indians and whites as an able leader and statesman. Chief Joseph led his people in their fight against being confined to a reservation.

Garst, Shannon. RED EAGLE. Illus. by Hubert Buel. Hastings, 1959. $3.50. I-U

A story of Lame Foot, son of a Sioux chief, who by ceasing to use his disability as an excuse and by using each failure as a steppingstone to a greater striving, overcomes the discouraging handicap of a misshapen foot and wins his manhood and a new name.

Garst, Shannon. SITTING BULL: CHAMPION OF HIS PEOPLE. Illus. by Elton C. Fox. Messner, 1946. $3.50. I-U

Biography of the great chief and medicine man, Sitting Bull, during whose lifetime the Hunkpapa Sioux travelled the road between proud mastery of the buffalo country to degradation of the reservation.

Garst, Shannon. WILL ROGERS, IMMORTAL COWBOY. Illus. by Charles Gabriel. Messner, 1950. $3.50. I-U

A biography of this famous American humorist who was proud of his Indian ancestry.

Gates, Doris. NORTH FORK. Viking, 1945. $3.50. U

A spoiled young white owner of a Western lumber mill is sent to a school with a large Indian population. His prejudices are overcome and values are re-examined.

Gendron, Val. BEHIND THE ZUNI MASKS. Illus. by Allan Thomas. McKay, 1958. $3.35. U

A white boy moves to La Junta, Colorado and there becomes a member of the Koshare Scout Troop and finds friendly acceptance.

Graff, Stewart and Polly Anne. SQUANTO: INDIAN ADVENTURER. Illus. by Robert Doremus. Garrard, 1965 80 pp. $2.19. P-I

" Squanto, a Wampanoag Indian, was the first to greet the Pilgrims when they arrived in Massachusetts." He was a good and helpful friend to teach them to hunt and fish, plant and harvest.

Graham, Shirley. THE STORY OF POCAHONTAS. Illus. by Mario Cooper. Grosset, 1953. 178 pp. $3.50. I-U

"Pocahontas was the Algonquin princess who saved the life of Captain John Smith at her own risk, married John Rolfe of Jamestown, and traveled to England."

Gridley, Marion E. INDIAN LEGENDS OF AMERICAN SCENES. Initial letters by Chief Whirling Thunder. Sponsored by Indian Council Fire, Donohue, 1939. 127 pp. $3.50. I-U

Indian legends explaining how natural wonders came about. The Bandlands are a symbol of the Great Spirit's displeasure with the wrong doings of his children. The Grand Canyon is the spirit trail to the world beyond.

Gridley, Marion E. INDIANS NATIONS: THE STORY OF THE IROQUOIS. By the editors of Country Beautiful. Illus. by Robert Glaubke. Putnam, 1969. $3.86. I-U

The author sketches entertainingly daily life in the Iroquois villages, crafts, games, wars and warriors, trails, legends, and festivals.

Hader, Berta and Elmer. THE MIGHTY HUNTER. Macmillan, 1943. 48 pp. $4.50. P

Little Brave Heart wanted to be a hunter so instead of going to school, he decides to go hunting. On his trip he keeps meeting larger and larger animals until one huge animal frightens him into going back to school.

Hafer, Flora. CAPTIVE INDIAN BOY. Illus. by Don Lambo. McKay, 1963. $3.50. P-I-U

Chukai, a boy in a Mesa Verde village of 700 years ago is taken captive by the Plains Indians or Painted Faces. His survival and return to his tribe makes an interesting story.

Haig-Brown, Roderick. THE WHALE PEOPLE. Illus. by Mary Weiler. Morrow, 1963. $3.95. I-U

Set in the northwest in pre-Columbian times, the story of a young chief of the Hotsath people of the Nootka Indians. The training of Atlin as a boy and as the chief hunter of whales makes an interesting story.

Hall, Gordon Langley. OSCEOLA. Holt, 1964. $3.25. U

An easily read story of Bill Powell, by blood almost as much white as Indian, born into a Creek family, later to become the Seminole leader, Osceola.

Harris, Christie. FORBIDDEN FRONTIER. Illus. by Carey Kenney. Atheneum. 1968. $4.40. I-U

A story about the Canadian Northwest Frontier with the conflicts between the white and Indian cultures and the adventures of three young people who face these problems with concern for all.

Harris, Christie. ONCE UPON A TOTEM. Illus. by John Frazer Mills. Atneneum, 1963. $3.50. I-U

Five folk tales of Indians of the Pacific Northeast from Alaska to Oregon. Plus background on customs and traditions.

Harris, Christie. RAVEN'S CRY. Illus. by Bill Reid. Atheneum, 1966. $3.95. U

Told from the Indian point of view, the conflicts in culture between the white man and Indians of Queen Charlotte Islands. Tells of Haida customs, beliefs, etc. Illustrated with Haida black and white line drawings.

Harris, Christie. WEST WITH THE WHITE CHIEFS. Woodcuts by Walter Ferro. Atheneum, 1965. 241 pp. $3.95. I-U

A factually based story of an outlawed Assiniboine Indian accompanied by his wife and son who lead two Englishmen through the Canadian Rockies in 1863.

Hayes, Florence. ALASKAN HUNTER. Boston: Houghton Mifflin, 1960. $3.95. I-U

Story of two Eskimo boys who leave their igloo village for a year and visit a more modern Eskimo community. Shows the adjustment of the Eskimo to the invasion of another culture.

Hays, Wilma Pitchford. PONTIAC, LION OF THE FOREST. Illus. by Lorence Bjorkland. Houghton, 1962. $2.20. I-U

Story of Pintiac's leadership of the Chippewa, Potawatomi and Ottawa tribes, his alliance with the French, and his relations with the English after the fall of Quebec.

Heiderstadt, D. STOLEN BY THE INDIANS. Illus. by Carl Kidwell. New York: David McKay, 1968. 118 pp. $3.50. I-U

True accounts of 12 young people captured by Indians. Some found their alien lives kinder, other found their's hard or cruel.

Henry, Will. MAHEO'S CHILDREN. New York: Chilton Book Co., 1968. $4.50. U

A period in American History when the fiercely proud horseback Indians fought to the death to hold their lands, their rights, their very freedom, against the overwhelming sea of white settlers which surrounded them.

Hoff, Syd. LITTLE CHIEF. Story and pictures by the author, Harper. 1961. 64 pp. $2.50. P

Little Chief, a lonely little Indian boy, helps a sad buffalo find his herd and then Little Chief finally makes friends by saving the day for a wagon train.

Hoffine, Lyla. CAROL BLUE WING. McKay, 1967. $4.50. U

Modern day Dakota Sioux college girl must face the question of whether or not to return to the reservation after completion of her schooling.

Hoffine, Lyla. THE EAGLE FEATHER PRIZE. Illus. by Earl Lonsbury. McKay, 1962. 149 pp. $3.11. I-U

Billy Youngbear, modern Mandan Sioux Indian boy and his sister, Jennie, have an exciting year in 4-H work winning several prizes.

Hoffine, Lyla. JENNIE'S MANDAN BOWL. Illus. by Larry Toschik, McKay, 1960. 103 pp. $3.25. I-U

Jennie Youngbear, a Mandan Indian girl, is ashamed when her teacher asks her to tell about the Youngbear's reservation ranch in North Dakota. The understanding teacher says everyone should be proud of who he is and of his ancestors.

Hoffine, Lyla. RUNNING ELK. Illus. by Patricia Boodell. Bobbs-Merrill, 1956. 108 pp. $3.25. P-I

Running Elk, an Arikara Indian Boy, living on the Plains more than a century ago, must learn courage and kindness so that he may become his tribe's medicine man.

Hofsinde, Robert. Morrow. $3.25. each. I-U

Illustrated Indian craft and lore books for younger readers. Hofsinde is a white man who was made blood brother' of the Chippewa tribe.

INDIAN BEADWORK. 1958. 96 pp.
INDIAN GAMES AND CRAFTS. 1957. 96 pp.
INDIAN FISHING AND CAMPING. 1963. 96 pp.
INDIAN HUNTING. 1962. 96 pp.
INDIAN MUSIC MAKERS. 1967. 96 pp.
INDIAN PICTURE WRITING. 1959. 96 pp.
INDIAN SIGN LANGUAGE. 1956. 96 pp.
INDIAN WARRIORS AND THEIR WEAPONS. 1965. 96 pp.
INDIAN AT HOME. 1964.
THE INDIAN AND HIS HORSE. 1960.
THE INDIAN AND THE BUFFALO. 1961.
THE INDIAN MEDICINE MAN. 1966.
THE INDIAN'S SECRET WORLD. 1955.
INDIAN COSTUMES. 1968.

Holberg, Ruth Langland. LUKE AND THE INDIANS. Hastings, 1969. $4.50. I-U

Luke rebelled against life as a Puritan. Leaving this stern life, he enters the wilderness and becomes a full-fledged member of an Indian tribe.

Holling, Holling Clancy. BOOK OF INDIANS. Platt, 1935; new edition, 1962. 125 pp. $3.50. I-U

Description of the various Indians and their environments.

Holling, Holling C. LITTLE BUFFALO BOY. New York: Garden City Publishing Co. 1939. Check your local library. P-I

Story of a plains Indian family left stranded where their horse ran away. Spiritual guidance in the form of freams leads the boy to the lost horse.

Hollmann, Clide. PONTIAC, KING OF THE GREAT LAKES. New York: Hastings House Publishers, 1968. $5.25. U

Here is Pontiac's story and here, too, is authentic indian culture - tribal laws and ceremonies, the language of metaphor, the meaning of the wampum belt and calument. Pontiac's fight for the rights of his people was one of the most significant events in the early history of our country.

Houston, James. EAGLE MASK: A WEST COAST INDIAN TALE. Harcourt, 1966. 63 pp. $3.00. P-I

The story of a young boy's test of endurance, courage and resourcefulness, the qualities a future chief must manifest before he becomes a good leader of his people. The mysterious art of the totem poles, head masks and designs are shown.

Indian Culture Series. Montana Reading Publications.

Stories of American Indians past and present, designed to give Indian children reading material related to their own lives and culture and to give them pride in their people and heritage. Authentic and interesting.

Indian Buffalo Days Series. $1.00 each. All 32 pp. P-I-U

Tallbull, Henry and Weist, Tom. THE SPOTTED HORSE. 1970 Little Thunder is given a spotted horse, rides him, camp warning of an enemy attack, and hunts his first buffalo. Illustrated by Northern Cheyenne students.

Tallbull, Henry and Weist, Tom. THE WINTER HUNT. 1971 Three stories about Little Thunder, his sister, and grandmother. Illustrated by Indian children.

CHIEF JOSEPH'S OWN STORY. The story of the Nez Perce Indians as told by Chief Joseph himself in 1879.

Tallbull, Henry and Weist, Tom. CHEYENNE BATTLES. The Cheyennes meet the army.

Tallbull, Henry and Weist, Tom. CHEYENNE WARRIORS. Before the arrival of the white man.

Tallbull, Henry and Weist, Tom. CHEYENNE SCOUTS. Early reservation days.

Tallbull, Henry and Weist, Tom. GRANDFATHER AND THE POPPING MACHINE. 1970. Highly exaggerated and sterotyped story of an old Cheyenne man who tries to drive a new car as if it were a war pony. Other humorous stories about early days on the reservation.

Indian Culture Series. (Cont.)

Indian Now Stories. $1.00 each. 28-32 pp. I-U

Gilliland, Hap. NO ONE LIKE A BROTHER. 1970.
A flashback in the first person telling of an unfortunate camping trip that Linda and her brother undertake. More colloquialisms than in other Montana publications. Less cultural descriptions.

Tallbull, Henry and Weist, Tom. BLUE MOCCASINS.
Three stories of present-day life on the Northern Cheyenne reservation.

Tallbull, Henry and Weist, Tom. BACK THROUGH TIME.
A science fiction adventure which will hold the child spellbound while he learns about the education of the Indian, past and present.

Folk Stories and Legends Series. $1.00 each. 32-36 pp. P-I-U

Gilliland, Hap. HOW THE DAYS SAVED THE CHEYENNES.
Well illustrated, easy reading folk tales.

Tallbull, Henry and Weist, Tom. THE TURTLE WENT TO WAR.
Northern Cheyenne folk tales about animals.

Law, Katherine. LEGENDS OF THE BITTERROOT VALLEY.
Salish folk stories about Coyote.

Tallbull, Henry and Weist, Tom. VE'HO.
Cheyenne folk tales.

Hatheway, Flora. OLD MAN COYOTE. 1970.
The Crow legends from creation of life to the division of society into clans are described and illustrated with drawings by Indian children.

Law, Katherine. SALISH FOLK TALES
Stories of the Flathead Indians.

Hatheway, Flora. THE LITTLE PEOPLE.
More Crow legends of Creation.

Gilliland, Hap. THE FLOOD.
The legend of the Great Flood as told by Indians of the Northern Plains, the Southwest, the Eastern Woodlands, the South American jungles, and the people of Europe, Africa, Asia, and the South Pacific.

Tallbull and Weist. MISTA
Cheyenne ghost stories.

Tallbull and Weist. CHEYENNE LEGENDS OF CREATION.
Authentic stories as they have been havded down from generation to generation.

Tallbull and Weist. THE ROLLING HEAD.
Cheyenne Folk Tales.

Indian Culture Series. (Cont.)

Indian History and Biography Series. I-U

Ruppel, Maxine. VOSTAAS: WHITE BUFFALO'S STORY. 1970. 68 pp. $1.25. This is a factual, unbiased presentation of Indian history, particularly recommended for schools in the Northern Plains region.

Hatheway, Flora. CHIEF PLENTY COUPS. 1971. 35 pp. $1.00. Compiled from the notes of a friend of Plenty Coups, this biography is interesting and authentic and presents realistic critisms of early "Indian schools." Drawings and photographs

CHEYENNE HISTORY. 32 pp. $1.00. A series of books on the Northern Cheyenne people. Factual, unbiased.

Additional publication

ABSALOKA. 28 pp. 75¢. P
A booklet of experience stories written by children in the remedial language arts project on the Crow reservation.

Israel, Marion. DAKOTAS. Chicago: Melmont, 1959. 32 pp. $2.75. P-I

A simple, factual introduction to some of the various traditional activities of the Sioux people.

Israel, Marion. OJIBWAY. Melmont, 1962. $2.50. P-I

A simple, factual book which gives information of the various activities of the Chippewa such as building a canoe, harvesting wild rice and making maple sugar.

Jakes, John. MOHAWK: THE LIFE OF JOSEPH BRANT. Macmillan, 1969. $3.95. U

Joseph Brant was brought up by the Mohawk Indians, befriended and educated by an Englishman. He becomes a Christian and a true hero to his people.

Johnson, Annabel and Edgar. THE BURNING GLASS. Harper, 1966. $3.95. I-U

While moving West with his family, young Jeb decided to leave the wagon where he was confined with a fatal disease. His adventures bring him health and excitement.

Johnson, Dorothy M. WARRIOR FOR A LOST NATION: A BIOGRAPHY OF SITTING BULL. Westminister, 1969. $3.95. I-U

Admires but does not glamorize the Sioux chief. Makes use of quotations from contemporary sources. Illustrated with Sitting Bull's pictographs.

Jones, Weyman. EDGE OF TWO WORLDS. Dial, 1968. $3.95. I-U

Calvin, the only survivor of an Indian massacre, wakens to find himself on the Texas prairie. Seeking help, he stumbles upon a cave where he finds an old Indian, who, though apparently ill, succeeds in making Calvin his prisoner. Survival soon forces them to unite. (By the time the story is over, the reader knows the old man to be Sequoyah)

Jones, Weyman. THE TALKING LEAF. Dial, 1965. $3.50. I-U

After he sees the white man's "talking leaf", Atsee, young Indian, who cannot write wishes to learn from Sequoyah how he can write his people's language. A symphathetic picture of the Cherokee.

Kirk, Richard and Tanner, Clara Lee. OUR INDIAN HERITAGE: ARTS THAT LIVE TODAY. Chicago:Follett, 1961. Check your local library. P-I-U

Beautiful color photographs. "How the intricate, much-admired handiwork of the American Indians today was developed from the simplest skills.

Kirk, Ruth. DAVID, YOUNG CHIEF OF THE QUILEUTES: AN AMERICAN INDIAN TODAY. Harcourt, 1967. $3.25. P-I

Story of an eleven-year-old Chief of the Quileutes, David Hudson, and of present-day Quileute Indians. The best feature of this book is the excellent photography.

Kohn, Bernice. TALKING LEAVES: THE STORY OF SEQUOYAH. Hawthorn, 1969. $4.25. P-I

During the War of 1812, Sequoyah found out about the white man's ability to read and write. Becoming fascinated with this idea, he returned home and developed a syllabary of the Cherokee language. Stylized drawings in color provide more insight into Indian life than the text. The book may have some reference value to slower students on the 5th and 6th grade level.

Krasilovsky, Phyllis. BENNY'S FLAG. Illus. by W. T. Mars. World, 1960, $3.25. P-I

An account, based on historical facts, of how the design for the Alaska's flag in 1926 was submitted by Benny, an orphaned Indian boy attending the Territorial school at Steward. Large print, easy and interesting vocabulary.

Kroeber, Theodora. ISHI, LAST OF HIS TRIBE. Drawings by Ruth Robbins. Parnassus, 1964. 206 pp. $4.25. I-U

The story of the last survivor of the Yahi Indian tribe of California who in 1911 emerged from a primitive life of concealment into white man's civilization.

Kroll, Francis L. YOUNG SIOUX WARRIOR. Latern, 1952. $3.25. I-U

This story of Little Bear and how his courage and determination saved his tribe has some appeal for slow junior high readers. His relationship with his grandfather is a warm one.

LaFarge, Oliver. THE AMERICAN INDIAN: A SPECIAL EDITION FOR YOUNG READERS. Golden Press, 1960. 213 pp. $5.95. I-U

Profusely illustrated with color photographs, paintings and prints; recommended for schools in which the original book is not available to children.

LaFarge, Oliver. THE MOTHER DITCH. Boston: Houghton Mifflin, 1954. Check your local library. I-U

Description of the irrigation ditch that supplies the town of Cerito, New Mexico, with the water necessary for farming in that semi-arid region.

Lampman, Evelyn Sibley. HALF_BREED. Doubleday, 1967. $3.95. U

Hardy, a half-blood Crow Indian boy in Oregon territory battles with his identity and loyalty to his two heritages.

Lampman, Evely Sibley. NAVAJO SISTER. Illus. by Paul Lantz. Doubleday, 1956. 189 pp. $3.50. I-U

Sad Girl, so named because her grandmother was the only family she had and the Navajo's considered this a sad situation, was ashamed of her name and resented the pity of everyone. Her move from an Arizona school to an Oregon one brought some relief, Should help others understand what Indians think and feel as they try to adapt to white society.

Leavitt, Dr. Jerome E. AMERICA AND ITS INDIANS. Illus. by Robert Glaubke. Childrens Press. Chicago, 1962. 220 pp. $5.50. I-U

Book begins with pre-historic Indians and ends with descriptions of Indians of today. Information about homes, crafts, environments and customs of Indians of Northwest, California, Southwest, Plains and Eastern Woodlands.

Leechman, John D. NATIVE TRIBES OF CANADA. Toronto, W.J.Gage and Company, 1957. Check your local library. U

The Eastern Woodlands, the Iroquoians, the Prairie Tribes, the Eskimo, the Northwest Territories, the British Columbian Interior, the British Coast Indians are explored.

Leekly, Thomas B. THE WORLD OF MANABOZHO: TALES OF THE CHIPPEWA INDIANS. Illus. by Yeffe Kimball. Vanguard Press, 1965. $3.50. I-U

All of these tales "retain authentic falvor in mood and theme. The book offers more than an entertaining collection of tales for, together with the author's explanatory notes, the stories show how the character of a legendary hero reflects the beliefs, fears, and aspirations of a people."

Lenski, Lois. INDIAN CAPTIVE: THE STORY OF MARY JEMISON. Illus. by the author. Lippincott, 1942. $4.82. U

A true story of Mary (called Molly) Jemison, a white girl taken captive by the Sinka Indians in 1758 to replace one of their sons killed by the white man.

Lovell, Josephine. EIGHT LITTLE INDIANS. New York: The Platt and Munk Co., Inc. Unnumbered. Check your local library. P-I.

Eight different stories about children from eight different tribes. Good for comparison of life among various tribes and for an awareness that there were many different kinds of Indians.

Marriott, Alice. INDIANS OF THE FOUR CORNERS. New York: Thomas Y. Crowell, 1952. Check your local library. P-I-U

A book about the Anasazi Indians and their modern descendents the Pueblo Indians, methods of hunting, way of living, pit houses, basket weaving, music, poetry, dancing, all described by the author who has drawn on wide knowledge of magnificent people she respected so highly.

Marriott, Alice. BLACK STONE KNIFE. Illus. by Harvey Weiss. Archway paperback. 1968. 50¢ I-U

Five young Kiowa boys leave their home and travel through a vast area of enemy lands such as the Apaches in Arizona.

Marriott, Alice. FIRST COMERS: INDIANS OF AMERICA'S DAWN. Illus. by Harvey Weiss. McKay, 1960. $4.19. U

Really a book on archaeology instead of history about prehistoric Indians of North America.

Marriott, Alice. INDIAN ANNIE: KIOWA CAPTIVE. New York: McKay, 1965. 179 pp. $3.75. I-U

Annie, stolen at the age of 10, is adopted and for eight years is loved and nurtured by her devoted Kiowa parents When finally called up to choose between her white parents and the Kiowa's she chooses to remain with the Kiowa's.

Marriott, Alice. INDIANS ON HORSEBACK. Illus. by Margaret Lefranc. Crowell, 1968. 136 pp. $3.95. I-U

Detailed and scholarly, yet simple and readable, of the Plains Indians, their history, way of life, beliefs, customs.

Marriott, Alice. SAYNDAY'S PEOPLE: THE KIOWA PEOPLE AND THE STORIES THEY TOLD. University of Nebraska Press, Lincoln, 1963. 221 pp. $1.75. I-U

This volume brings together Marriott's Winter Telling Stories mythology of the American Indian, and Indians on Horseback, a history of the Kiowas and an account of their way of life. Good for reading to young children.

Marriott, Alice. SEQUOYAH: LEADER OF THE CHEROKEE. Illus. by Bob Riger. Random House, 1956. $2.95. I-U

Sequoyah's accomplishments on behalf of the Cherokee.

Marriott, Alice. WINTER TELLING STORIES. Illus. by Richard Cuffari. Crowell, 1969, $3.95. I-U

Collection of stories of the Kiowa tribe of the plains. Saynday was a creator-magician-buffoon-trickster who shares characteristics with Raven, Coyote, and Nanbozho. These stories tell of his good deeds and also of his bad deeds.

Martin, Fran. NINE TALES OF THE RAVEN. New York: Harper, 1951. 60 pp. Check your local library. I-U

Mythology of the Indians of the Northwest. Stories of their animal ancestors and their knowledge of majic. Stories that have been passed on by word of mouth now recorded.

Martin, Fran. NINE TALES OF COYOTE. Illus. by Dorothy McEntee. Harper, 1950. 60 pp. $3.95. I-U

Coyote, a numble-witted trickster, is a central figure in this collection of Nez Perce Indian legends of the time when animals ruled the world before the coming of the human race.

Martini, Terri. THE TRUE BOOK OF INDIANS. Illus. by Charles Heston. Childrens Press, 1954. 47 pp. $2.50. P

Factual book for primary grades' readers showing how Indians of long ago were differnet and how they were alike. Shows tribes of all areas of our country.

Matson, E. N. LONGHOUSE LEGENDS. Illus. by Lorence Bjorklund. Nelosn, 1968 $3.50. I-U

Pacific Northwest Indian myths delightfully illustrated and retaining the lilt of the spoken word; each is introduced with brief background information explaining their significance in relation to beliefs, customs, and ceremonies of Pacific Coast Indians.

McCracken, Harold. GREAT WHITE BUFFALO. Lippincott, 1946. $4.25. U

A tale of the Sioux Indians before the white man came and a boy who wins his manhood by finding and taming a rare albino buffalo.

McGaw, Jessie. LITTLE ELK HUNTS BUFFALO. Nelson, 1961. $3.25. P-I

A Cheyenne boy's first buffalo hunt, told in Indian pictographs and simple test in English.

McGraw, Jessie. PAINTED PONY RUNS AWAY. Nelson, 1958. $3.25. P-I

Story of the Cheyenne and Sioux and a runaway pony, told in picture writing. Captions in English.

McGraw, Eloise Jarvis. MOCCASIN TRAIL. Coward-McCann, 1952. $4.50. I-U

A ten-year-old boy, trapping beaver is thought to be dead after a grizzly's attack and is found and adopted by the Crow Indians. A letter brings him into conflict as a white boy in an Indian world.

McKeown, Martha Fergunson. COME TO OUR SALMON FEAST. Photos by Archie M. McKeown. Binsford & Mort, 1959. $3.00. P-I

Tells the story of Indians today and the salmon industry on the Columbia River. To the Indians, the salmon has a religious as well as economic significance.

McNeer, May. THE AMERICAN INDIAN STORY. Illus. by Lynd Ward. Farrar, Ariel Books, 1963. 95 pp. $4.95. I-U

Consists of short narratives about important incidents and individuals which together comprise a colorful introduction to the history and life of the North American Indian from earliest times to present.

McNeer, May. WAR CHIEF OF THE SEMINOLES. Illus. by Lynd Ward. Random, 1954. $2.95. (Landmark Books) I-U

A biography of Osceola and his resistance to the white man in Florida.

McNickle, D'Arcy. RUNNER IN THE SUN: A STORY OF INDIAN MAISE. Illus. by Allan Houser, Holt, 1954. $3.27. U

A story which recreates the life, customs, and beliefs of the cliff-dwelling Indians of the Southwest before the coming of the white man.

Meadowcroft, Enid. CRAZY HORSE: SIOUX WARRIOR. Illus. by Dary. Champaign, Illinois: Garrard, 1965. 80 pp. $2.95. I-U

Crazy Horse, a brilliant leader and chief of the Oglala Sioux, tried to protect the freedom of the Plains. He died in 1876 after helping defeat Custer.

Molloy, Anne. FIVE KIDNAPPED INDIANS, A TRUE 17TH CENTURY ACCOUNT OF FIVE EARLY AMERICANS: TISQUANTUM, NAHANADA, SKITWARROES, ASSOCOMOIT, AND MANEDAY. Illus. by Robin Jacques, Hastings, 1968. $3.95. I-U

In 1605 five kidnapped Indians came into England's Plymouth harbor in a bark canoe.

Montgomery, Elizabeth. CHIEF SEATTLE, GREAT STATESMAN. Illus. by Russ Hoover. Garrard, 1966. $2.39. (Indian Books Series) P-I

A biography of the Chief of a West Coast tribe which shows that the Indians were wealthy and comfortable until white settlers, the soldiers, and Governor Stevens forced Seattle to sign a treaty restricting all Indians of the area to the Nisqually Reservation.

Montgomery, Jean. WRATH OF COYOTE. Illus. by Anne Siberell. Morrow, 1968. $4.25. I-U

The Spanish explorers interrupt the ancient pattern of Miwok Indian life on the California coast.

Montgomery, Rutherford. CARCAJOU. Illus. by D. Cram. Caxton, 1936. $3.95. U

Story of a wolverine who tangles with a young Indian trapper and his pet bear.

Moon, Grace P. CHI-WEE. Doubleday, 1925. 236 pp. $4.50. I-U

Experiences of a little Indian girl in a pueblo.

Moon, Grace and Carl. ONE LITTLE INDIAN. Whitman, 1967. $2.50. P

An Indian boy celebrating his fifth birthday, has to hunt for his present, and in the process finds a puppy. A good story for youngsters, because it emphasized warm family relationships.

Moon, Grace. SINGING SANDS. Doubleday, 1937. Check your local library. I-U

Piki, a Pueblo Indian, returns to the reservation after being in a government school.

Morey, Walt. KAVIK, THE WOLF DOG. Toronto, Ontario. Clark Irwin and Co.,Ltd. 1968. 192 pp. I-U $4.50.

Adventure story - many enriching facts about survival in the wilderness and the life of people in Alaska or Canada.

Morris, Laverne. THE AMERICAN INDIAN AS A FARMER. Illus. by Henry Luhrs. Chicago: Melmont Children's Press, 1963. 47 pp. $2.50. P-I

Stories of many tribes of Indians who relied on farming for their livelihood told in anecdotal form.

Moyers, William and Cooke, David C. FAMOUS INDIAN TRIBES. New York: Random House, 1954. $1.95. P-I

It will be extremely useful to the younger children who do not want a great deal of detail, but who want to know in general the distinction between tribes. Very colorful and big pictures.

MY INDIAN TALE LIBRARY. (Beginner's collection) Willowdale, Ontario: Nelson, Foster and Scott, 1969. Check you local library. P-I

Eight illustrated story books. 12 pages each booklet. Each booklet story of a young Indian child. Ways of 7 Indian and one Eskimo tribe. Uses good description of cultural difference. For beginning understanding of difference.

Myers, Elizabeth. MARIA TALLCHIEF, AMERICA'S PRIMA BALLERINA. Grosset, 1966. $2.95. I-U

How an Osage Indian girl, who grew up on a reservation, overcame hardships and becomae a Prima Ballerina of the American Ballet.

Myron, R. MOUNDS, TOWNS AND TOTEMS: INDIANS OF NORTH AMERICA. World Publications, 1956. 127 pp. $4.50. U

A discussion in depth of three major North American Indian cultures, as they were before the landing of Columbus, the mound builders of the East, the cliffdwellers of the Southwest, and the totem pole artists of the Northwest.

Nadin, Henry D. and Avison, George. THEY STOOD ALONE. Dutton, 1955. 159 pp. ilus. Check your local library. I-U

The story of Indian Stream, a tiny strip of land claimed by both Canada and New Hampshire. (Northeast Indians)

Northey, Sue. THE AMERICAN INDIAN. San Antonio, Texas: The Naylor Co., 1962. 216 pp. $4.95.

The section entitled "What the American Indian Gave to the White Man" may interest the child wanting information on Before the Pilgrims Came, the Woodland Indian, the Plains Indian, the Indians of the Southwest, the Indians of the Northwest. Not particularly colorful or positive self-concept building the children of ancient American descent.

Norton, Andre. FUR MAGIC. World, 1968. $3.95. I-U

Little known folklore comes to life as a modern boy finds himself transported back to the time when the Old Ones ruled the earth. Based on Northwest Indians' legend of the "Changer."

O'Connor, Richard. SITTING BULL: WAR CHIEF OF THE SIOUX. McGraw-Hill 1968. $3.95. I-U

Account of Sitting Bull's life from childhood to his death on the Standing Rock Reservation.

O'Dell, Scott. ISLAND OF THE BLUE DOLPHINS. Houghton, 1960. $3.50. I-U

An Indian girl struggles for survival on an Island off the California coast. Newbery metal winner.

O'Moran, M. RED EAGLE, BUFFALO BILL'S ADOPTED SON. Illus. by Charles Hargens. Lippincott, 1948. $4.50. U

A biography of an Indian boy adopted by Buffalo Bill, who felt himself caught in conflict between the white and Indian civilizations.

Overholser, Wayne and Patten, Lewis B. THE MEEKER MASSACRE. Cowles, 1969. $3.95. U

An Indian agent at the White River, Colorado Reservation persists in making farmers out of the Ute Indians and problems arise.

Parish, Peggy. LITTLE INDIAN. Illus. by Leonard Weisgard. Simon & Schuster, 1968. $3.95. P

When Little Indian asks his father why he doesn't have a real name, he is told that an Indian makes his own name for himself.

Payne, Elizabeth. MEET THE NORTH AMERICAN INDIANS. Random, 1965. $1.95. P-I

Describes the way the five widely scattered tribes lived at the time of Colimbus, their habits, customs, their unique accomplishments, building houses without nails, cutting down trees without saws, etc.. Intended for primary graders, but could be used with slower junior high readers.

Penny, Grace J. NOKI. Illus. by Gil Miret. Houghton, 1960. $2.75. I-U

Forbidden many of the things she wants to do because she is a girl or is too young, a Cheyenne girl vows that someday she will do something big and brave so that her father will look at her with pride and the whole camp will speak her name.

Phelps, Margaret. ANTELOPE BOY. Macrae Smith, 1946. Check your local library. I-U

Stories of nine different Indian tribes.

Pine, Tillie S. THE INDIANS KNEW. New york: McGraw-Hill, 1957. 32 pp. $3.95. P-I

Science activities to illustrate how the Indians used the things they found around them.

Place, M. T. COMANCHES AND OTHER INDIANS OF TEXAS. Harcourt, 1970. $4.25. U

Stories of the Indians of Texas.

Plate, Robert. PALETTE AND TOMAHAWK. THE STORY OF GEORGE CATLIN. McKay, 1962. $4.50. U

Biography of the painter, George Catlin, and also a good picture of the Mandan Indians.

Powers, William K. INDIANS OF THE NORTHERN PLAINS. Putnam, 1969. $4.00. (American Indians then and now book) U

Tribal life both today and in the past discussed by author who is a student of Indian culture.

Rachlis, Eugene. INDIANS OF THE PLAINS. New York: American Heritage Publishing Co., 1960. (Distributed by Golden Press, N.Y.) Check your local library. I-U

Story of the American Indians who hunted buffalo from the Canadian boarder to Southwest Texas, from Missippi to Rockies Various tribes, their weapons and barrles, their lore, religion, superstitions, laws, pastimes, and finally the coming of the white man.

Randall, Florence and others. HIGHLIGHTS HANDBOOK ABOUT AMERICAN INDIANS. Highlights for Children, Inc., Columbus, Ohio, 1959. 33 pp. P-I

Randall, Janet. TOPI FOREVER. Illus. by William Farquson. McKay, 1968. $3.50. P-I

When Topi reaches the age at which boys of his tribe find their vocations by participating in events testing their skills and taking new names from them, Topi is unsuccessful in all his pursuits. He fears he must remain simply Topi forever. Finally Topi does prove his courage and keeps his name as a mark of respect.

Raskin, Joseph & Edith. INDIAN TALES. Illus. by Helen Siegl. Random, 1969. $2.95. P-I

A beautifully retold collection of Iroquois legends. The language is so freely flowing that the tales should be great for story telling. The large print should help to win friends for the book among the independent readers.

Ray, Ophelia. DAUGHTER OF THE TEJAS. New York: Graphic, 1965. $3.50. I-U

The search of a young Teja Indian girl for her mother who was kidnapped by the Apaches.

Reid, Dorothy M. TALES OF NAHANOZHO. Illus. by Donald Grant. Walck, 1963. $4.00. I-U

A Chippawa Indian legend that was built around a long, low promontory of Lake Superior that looks like a man lying asleep, with his hands folded on his chest and his face turned towards the sky.

Ressler, Theodore Whitson. TREASURY OF AMERICAN INDIAN TALES. New York: Association Press, 1957. 310 pp. Check your local library. I-U

The stories are divided under subtitles. Adventure; hunting and fishing; customs, heroism, and character. Each legend is identified as to which tribe it is attributed. Ressler is a professional worker with boys clubs, scouts, and Y groups.

Reynolds, Quentin. CUSTER'S LAST STAND. Illus. by Frederick T. Chapman. Random, 1951. $2.95. I-U

A story in sympathy with the Indians who fought in defense of their lands against Custer.

Richter, Conrad. A COUNTRY OF STRANGERS. Knopf, 1966. $3.95. U

A white girl reared by Indians is forced back into white culture but because of hostilities and prejudices returns to the Indians.

Richter, Conrad. LIGHT IN THE FOREST. Knopf, 1966. $4.95 Bantam Paperback, 50¢. U

A boy stolen in early childhood is brought up to age fifteen by the Delaware Indians. He then returns to his family. Horn Book.

Riggs, Sidney. ARROWS AND SNAKESKINS. J.B. Lippencott, 1962. 192 pp. $3.25. U

Story of John Bishop, an English boy adopted by Pequot Indians in colonial Connecticut. He has a happy life with them until war seems inevitable and he is unable to choose between his two backgrounds.

Robinson, Will H. (editor) WHEN THE RED GODS MADE MEN. Phoenix, Arizona: Hubbard Printing Co., 1935. Check your local library. U

Legends of Superstition Mountain as told by a Pima Indian boy, Joe Buckskin. Many other legends of the area. Written with spelling which tries to portray someone speaking English with a Pima accent.

Roland, Albert. GREAT INDIAN CHIEF'S. Macmillan, 1966. 148 pp. $3.50. U

How nine Indians, each a leader of his tribe and each destined to failure in resisting the white man, helped shape history.

Rounds, Glen. BUFFALO HARVEST. New York: Holiday House, 1952. 141 pp. $3.25. P-I

Story of the Indians of the Plains when they hunted the great herds of the buffalo in autumn. Shows how the buffalo were everything needed to sustain life. Lore and legend from an Indian point of view for basic information and better understanding.

Rush, William F. RED FOX OF THE KINAPOO. McKay, 1949. $3.95. I-U

Red Fox, a Nez Perce Indian leaves the white man's school and returns to his people and becomes an aide to Chief Joseph.

Rushmore, Helen. THE DANCING HORSES OF ACOMA AND OTHER ACOMA INDIAN STORIES. Illus. by Wolf Robe Hunt. World, 1963. 158 pp. $4.50. I-U

Indian legends as told to the author by Wolf Robe Hunt, a chief who was born on an Acoma Indian Reservation in New Mexico. The tales reflect the tribe's continuous struggle to survive in an arid land.

Russell, Solveig P. INDIAN BIG AND INDIAN LITTLE. Illus. by Leonard Kessler. Bobbs-Merrill, 1964. $2.95. P

Indian Big and Indian Little boast about which one is better. The resolution of this dilemma provides amusing reading. A good story to read aloud. The illustrations are cartoon-like and is some cases not too convincing, but the overall effect is humorous.

Sandoz, Mari. THE HORSECATCHER. Westminster, 1957. $3.50. I-U

Elk, a young Cheyenne, would rather trap and tame wild horses of the prairie than follow tribal tradition and win honor as a warrior.

Sandoz, Mari. THE STORY CATCHER. Westminster, 1963. $3.50. I-U

A young Oglala Sioux warrior becomes the recorder of history for his tribe after he becomes worthy to tell the story of his people with truth and courage.

Sayles, E. G. and Mary Ellen Stevens. THROW STONE, FIRST AMERICAN BOY, 15,000 YEARS AGO. Reilly and Lee, 1960, $3.75. I-U

A young Indian boy and his father leave their Artic home because of starvation and head on a long journey south.

Scheele, William E. THE EARLIEST AMERICANS. Illus. by the author. World, 1963. $2.75. I-U

Book is about evidences found of Paleo-Indians whose presence on the North American continent has been suspected since 1926.

Scheele, William E. MOUND BUILDERS. World, 1960. $3.50. I-U

Description of the highly organized and artistic culture of the Hopewell Indians who dwelt in the Ohio valley.

Scheer, George F. CHEROKEE ANIMAL TALES. Illus. by Robert Frankenberg. Holiday, 1968. $3.50. P-I

Several of these authentic folktales are "How and Why" stories, explaining humorously how the turkey got his beard, why the terrapin's shell is scar-red and the like.

Schmelzenbach, Charles and Mary, (editors) KIVALINA. 1969. 42 pp. Check your local library. I-U

Life and feelings of Eskimo children in Kivalina, Alaska are expressed and illustrated by the children at the B. I. A. school in that settlement. Fresh and informative.

Schoolcraft, Henry Rowe. THE FIRE PLUME, LEGENDS OF THE AMERICAN INDIANS COLLECTED BY HENRY ROWE SCHOOLCRAFT. Edited by John Bierhorst; Illus. by Alan E. Corber. Dial, 1969. $3.95. P-I-U

Ten legends collected over 100 years ago as Schoolcraft traveled and worked among the Chippewa people in the region of Lake Superior and Michigan. In poetic and dignified style, they tell of human beings who take the form of animals.

Schoor, Gene. THE JIM THORPE STORY: AMERICA'S GREATEST ATHLETE. Messner, 1951. $3.50. Archway Paperback, 50¢. U

The biography of Jim Thorpe, a great football star of this century and a descendant of the great Indian chief, Black Hawk.

Schultz, James W. THE QUEST OF THE FISH-DOG SKIN. Houghton, 1950. $3.25. I-U

Story of a white boy. Tom Fox and his friend who was a Blackfoot Indian.

Schultz, James W. THE TRAIL OF THE SPANISH HORSE. Illus. by Lorence Bjorklund. Houghton, 1960. $3.25. I-U

Story of two Blackfeet almost brothers of the past in their attempt to recover a stolen horse from the Cheyenne.

Schultz, James W. WITH THE INDIANS IN THE ROCKIES. Illus. by Lorence Bjorklund. Houghton, 1960. $3.25. I-U

Story of an Indian (Blackfeet) boy and a white boy who must depend on each other to survive.

Schweitzer, Byrd Baylor. ONE SMALL BLUE BEAD. Illus. by Symeon Shimin. Macmillan, 1965. 40 pp. $3.50. P

This is a very simple but lovely and lyrical verse story of a young boy who lived in the Southwest many years ago He wonders if other tribes exist besides his own and is scoffed at by everyone except one old man who goes to explore and finally comes back with another boy. Beautifully illustrated.

Seibert, Jerry. SACAJAWEA: GUIDE TO LEWIS AND CLARK. Houghton, 1960. $2.20. I-U

A short, clearly written account of Lewis' and Clark's guide on their famous expedition. Well suited for junior high remedial reading programs.

Shannon, Terry. LITTLE WOLF, THE RAIN DANCER. Illus. by Charles Payzant. Chicago: Albert Whitman and Co., 1954. 48 pp. $2.75. P-I

Little Wolf, a Zuni boy of the past, is chosen to be the Fire God at the Rain Dance. Through his honesty and perserverance he is able to bring the much needed rain.

Shannon, Terry. WAKAPOO AND THE FLYING ARROWS. Illus. by Charles Payzant. Whitman, 1963. $2.75. P-I

This is a story of Wakapoo, a boy of the past, who guards his people and is alert enough to warn them of enemy attack. He then successfully goes through the rituals of becoming a man and earns the respect of the tribe.

Shapp, Martha and Charles. LET'S FIND OUT ABOUT INDIANS. Illus. by P. Costanza. Watts, 1962. $2.95. P

A colorfully illustrated introduction for primary graders to American Indians, how they lived, worked, and played.

Sharp, Edith Lanbert. NKWALA. Illus. by William Winter. Little, Brown, 1958. $3.95. I-U

Nkwala tells the story of a twelve-year-old Indian boy of the Snokan tribe, and how he becomes a man. The family and tribal life is beautifully described, as is Nkwala's courage in preventing war between his tribe and that of the Okanagons.

Sherburne, Zola. EVENING STAR. Morrow, 1960. $3.95. U

Nancy and her sister had learned much Indian history and capitalized on the fact that a distant relative was an Indian chief.

Shippen Katherine B. LIGHTFOOT: THE STORY OF AN INDIAN BOY. Viking, 1950. $3.37. I-U

A story built around the life of an Iroquois boy, growing up at the time of the League of the Iroquois, from his babyhood to his vision quests and achievement of his manhood.

Showers, Paul. INDIAN FESTIVALS. Illus. by Lorence Bjorklund. Crowell, 1969. Unnumbered. $3.50. P-I

Author describes the ways in which modern American Indians (Seminole, Zuni, Eskimo, etc.) celebrate traditional rites, and emphasized the variety of tribes and customs. He points up the distinction between those affairs which welcome tourists and the ceremonies which remain private to the tribe.

Silverberg, Robert. HOME OF THE RED BIRD: INDIAN NORTH AMERICA BEFORE COLUMBUS. New York Graphic Society, 1963. $4.95. I-U

Emphasis is on prehistory but story groups tribes geographically describing and comparing their customs, religion, languages, and social organization.

Sioux Series. United States Indian Service, Haskell Indian Junior College.

Just for Fun Series. By Ann Nolan Clark. Illus. by Andrew Standing Soldier. P-I-U

Four stories of Sioux Indian life, in which a group of amusing animals personify a few of the age old Indian customs which didn't fit so well into modern life.

PINE RIDGE PORCUPINE. Paperbound. 40¢
SLIM BUTTE RACCOON. Paperbound. 40¢
THE GRASS MOUNTAIN MOUSE. Paperbound. 60¢
THE HEN OF WAHPETON. Paperbound. 50¢

BRAVE AGAINST THE ENEMY. By Ann Nolan Clark. Illus. by Helen Post. 94 pp. Paperbound. 75¢. U

A tale of three generations - Grandfather who hunted Buffalo; Father who was caught in the changing generations; Son who is facing the problems of modern life with the help of a realistic education obtained in a Federal Indian School.

BRINGER OF THE MYSTERY DOG. By Ann Nolan Clark. Illus. by Oscar Howe. 40 pp. Paperbound, 50¢. P-I-U

How the Horse (Mystery dog, in the Dakota tongue) first came to the Sioux Indians of the Great Plains.

SINGING SIOUX COWBOY (Reader) By Ann Nolan Clark. Illus. by Andrew Standing Soldier. 114 pp. Paperbound, 50¢ P-I-U

Life of a young Sioux in the Sioux prairie country. (English and Teton-Dakota text).

THERE STILL ARE BUFFALO. By Ann Clark. Illus. by Andrew Standing Soldier. 44 pp. Paperbound, 40¢. U

The biography of a buffalo bull calf who grew to be herd sire in the days when there were no fences across the Great Plains. Told in lyric prose.

Smucker, Barbara C. WIGWAM IN THE CITY. New York: E.P. Dutton, 1967. $4.50. U

Describes the prejudices encountered by an Indian family when it moves to Chicago from the reservation.

Snow, Dorothea. SEQUOYAH: YOUNG CHEROKEE GUIDE. Illus. by Frank Giacoia. Boobs-Merrill, 1960. $2.50. P-I-U

Simply written story of the life of Sequoyah, inventor of a syllabary for the Cherokee language. (Childhood of famous American series.)

Spies, Victor C. SUNDANCE AND THE GREAT SPIRIT. Illus. by Lorence Bjorklund. Follette, 1954. $3.98. I-U

A warmly written, out of the ordinary story of an Indian boy growing up in the Southwest at the time of the first white traders. More than anything, Sun Dance wanted a shiny, sharp knife like the trader's; to get one he must trade the skin of an all black animal.

Steele, William O. WAYAH OF THE REAL PEOPLE. New York: Holt, Rinehart and Winston, Inc., 1964. $3.50. U

A young Cherokee Indian boy's introduction into the White man's ways. Wayah's story can help students in their own personal development.

Steffan, Jack. PADRE KINO AND THE TRAIL TO THE PACIFIC. Kennedy & Sons, 1960. Check your local library. P-I

An account of the work of a missionary to the Indians of the Southwest.

Stephens, Peter J. TOWAPPU: PURITAN RENEGADE. Atheneum, 1969. 246 pp. $4.50. I-U

A young Plymouth boy makes a choice to go over to the Indians as he comes to understand his Father's involvement with them.

Stevens, Mary Ellen. LITTLE CLOUD AND THE GREAT PLAINS HUNTERS, 15,000 YEARS AGO. Illus. by Berton Wright. Reilly, 1962. $3.75. U

An imaginative book based on facts known about people who lived in the Great Plains of North America at the end of the Ice Age.

Stoneman, Marjory Douglas. FREEDOM RIVER. New York: Charles Scribner's Sons, 1953. Check your local library. I-U

An Indian and a white boy become friends in the Everglades and share the plans of a Negro boy escaping to seek an education.

Strachan, Margaret P. CABINS WITH WINDOW BOXES. Washburn, 1964. $3.50. U

Nona and Luke, Makah Indians, are surprised when their mother decides to operate a motel which is against the Makah's tradition.

Sutton, Felix. INDIAN CHIEFS OF THE WEST. Illus. by Russell Hoover. Julian Messner, Div. of Simon Schuster, 1970. 91 pp. $3.95. I

Absorbing accounts of the lives of five of the great Indian chiefs, Sequoyah, a Cherokee; Crazy Horse, a Sioux; Chief Joseph of the Nez Perce; Sitting Bull, a Sioux; and and Geronimo, an Apache.

Tanner, Clara Lee. OUR INDIAN HERITAGE: ARTS THAT LIVE TODAY. Chicago: Follett, 1961. Unnumbered. Check your local library. P-I

Beautiful pictures and small descriptive passages tell of the Indians today and their arts and crafts of long ago.

Tavo, Gus. THE BUFFALO ARE RUNNING. Illus. by E. F. Miller. Knopf, 1960. $3.00. I-U

A white boy headed with a wagon train for Oregon decides to join a tribe of Indians.

Tebbel, John. RED RUNS THE RIVER: THE REBELLION OF CHIEF PONTIAC. Hawthorne, 1966. $3.25. U

The story of an Ottawa Indian leader who united four powerful tribes to fight against the whites.

Thayer, John. DESERT PADRE EUSEBIO FRANCISCO KINO. Milwaukee: The Bruce Publishing Co., 1959. Check your local library. I-U

Father Kino's work among the Indians of Southern Arizona and Northern Mexico.

Thompson, Hildegard. THE LITTLE TURTLE. Bureau of Indian Affairs, Washington, D. C., 1960. 11 pp. Check your local library. I-U

Prepared in 1943, this was intended to be supplementary reading material for young children. It is the story of a turtle who "is dirty and just wants to sleep in the sun."

Trigger, Bruce G. THE HURON: FARMERS OF THE NORTH. New York: Holt, Rinehart and Winston, 1969. $2.65. paperback. U

Book about the Huron Indians. Case studies in cultural anthropology. Material too technical for most elementary school purposes. Resource and reference.

Tunis, Edwin. INDIANS. World, 1959. 157 pp. $6.95. I-U

A beautiful and useful book. Comprehensive recording, lively writing style, and profuse accurate illustrations combine to serve as a reference source as well as an immensely readable history of the Indian groups of the United States.

Underhill, Ruth. PEOPLE OF THE CRIMSON EVENING. Bureau of Indian Affairs, Haskell Indian Junior College, 1951. 127 pp. Check your local library. I-U

Aspects of Southwest Indian life and customs are presented in story form. Pen and ink drawings.

Underhill, Ruth. WORKDAY LIFE OF THE PUEBLOS. Bureau of Indian Affairs, Haskell Indian Junior College, 1954. Check your local library. I-U

Descriptive of life and customs of ancient Pueblo Indians with a final chapter on Pueblos today. Photographs in black and white, a few ink drawings. Resource and reference material.

Van der Beer, Judy. HIGHER THAN THE ARROW. Woodcuts by F. Leslie Matthews. Golden Gate, 1969. $3.95. I-U

Story narrated by a twelve year old Southern California Indian girl, Francesca Queri who is attracted to a white girl but is jealous of her. How they become friends through their mutual concern for a wounded coyote and Francesca's understanding of herself and of the white girl is the theme of the story.

Van der Veer, Judy. TO THE RESCUE. Illus. by Paul Galdone. Harcourt, 1969. $3.95. I-U

Many people combine in an effort to save a wounded deer. In so doing each is changed. One finds friendship, another beauty. The deer finally finds a haven on an Indian reservation where a lame Indian boy finds a new interest to rouse him out of his lethargy.

Voss, Carroll. WHITE CAP FOR RECHINDA. Washburn, 1966. $3.75. I-U

Rechinda, a Dakota Sioux Indian girl enrolls in a nurses training program.

Walker, Diana. AN EAGLE FOR COURAGE. Abelard, 1968. $4.00. I-U

A white girl and an Indian girl grow up together in their home in the forests of Canada. One is the daughter of a forest ranger and the other's father is a guide for tourists.

Warren, Mary P. WALK IN MY MOCCASINS. Westminister, 1966. $3.50. I-U

Five orphan Sioux Indian children are adopted by white parents.

Wellman, Manley Wade. JAMESTOWN ADVENTURE. Washburn, 1967. $4.25. I-U

A fictionalized cousin of Captain John Smith lives with the Algonquins as a guest in the village of Chief Powhattan.

Wellman, Paul I. INDIAN WARS AND WARRIORS. Illus. by Lorence Bjorklund. Vol. 1, East; Vol. 2, West. Houghton, 1959. Each volume $2.95. I-U

Readable accounts of the wars between the Indian peoples and the U. S. Army, both on eastern frontiers and western frontiers.

White, Roy. SUNSET FOR RED ELK. Dodd, 1968. $3.75. I-U

A freshly styled first person narrative about the friendship between a white rancher's boy and a young Sioux Indian brings to life its setting in western Montana in 1904 with immediacy. A gun battle between Timmy's uncle and a trio of outlaws and Red Elk's sacriface of his own life to save Timmy's are the most dramatic incidents in a narrative that encompasses humor, small excitements, mortal danger, and finally, moving tragedy.

Wilson, Hazel. HIS INDIAN BROTHER. Abingdon, 1955. $3.00.

Set in Colonial times, Brad Porter is injured while alone in the Maine wilderness and is helped by an Indian boy.

Worcester, Donald E. LONE HUNTER"S FIRST BUFFALO HUNT. Illus. by Harper Johnson. Walck, 1958. $3.00. I-U

The days were growing shorter and unless a herd of buffalo could soon be found in a favorable location the Oglala Indians faced starvation. For the sake of his hungry anxious people Long Hunter courageously defied the law of the tribe to search out a herd, even though it would probably bring a public whipping and forbidding of his long anticipated part in the buffalo hunt.

Worthylake, Mary. CHILDREN OF THE SEED GATHERERS. Melmount, 1964. $3.25. P-I

Factual book about Pomo Indians, which describes the picking and processing of Acorns into food.

Worthylake, Mary. NIKA ILLAHEE (MY HOMELAND). Illus. by Henry Luhrs. Chicago: Melmont, 1962. 31 pp. $3.25. P-I

A description of a typical Northwest Indian village of today as seen through the eyes of a little girl who lives there.

Yellow Robe, Ruth (Lacotawin). AN ALBUM OF THE AMERICAN INDIAN. Watts, .969. $3.95. 87 pp. I-U

Written by a woman of Sioux ancestry, this is a good summation from an Indian point of view, of the experiences of the Indian in America. Begins with a survey of major Indian cultures as they existed before the white man came, then tells the story of the Indian wars and of life and reservations which followed ending with a discussion of the Indian today.

BOOKS FOR CHILDREN
INDIANS OF ARIZONA

Allen, T. D. TALL AS GREAT STANDING ROCK. Westminster, Philadelphia, 1963. $3.25. I-U

The conflict between the ways of life, the Navajos' and the white man's, is the theme of this story of a boy who, after much conflict, is able to reconcile living in the two worlds.

Armer, Laura A. DARK CIRCLE OF BRANCHES. Longmans, 1933 Check your local library. I-U

A story of Na Nai, a Navajo boy who is handicapped.

Armer, Laura A. TRADER'S CHILDREN. Longmans, 1937. Check your local library. I-U

The adventures of two children at a Navajo trading post.

Armer, Laura A. WATERLESS MOUNTAIN. Longmans, 1931. $5.95. I-U

A story of Navajo life with illustrations by Sidney Armer. Newbery Award winner.

Arnold, Elliott, BLOOD BROTHER. Hawthorn, 1947. $7.95. U

Historical fiction of the Western pioneers and the Apaches.

Arnold, Elliott. BROKEN ARROW. Illus. by Frank Nickolas. New York: Hawthorn, 1954. 246 pp. $4.95; paperback, 50¢. I-U

A story of Chochise, the Apaches, Tom Jefford and the white settlers in southern Arizona.

Baker, Betty. AND ONE WAS A WOODEN INDIAN. New York: Macmillan. 1970. 1970 pp. $4.95. I-U

Adventures of an injured young Apache who believes he is cursed by a carving that is in the possession of white soldiers. Excitement involved as he follows the troop to retrieve it.

Baker, Betty. KILLER-OF-DEATH. Illus. by John Kaufman, New York: Harper Row, 1963. 142 pp. $2.95. I-U

Killer-of-Death, son of an Apache chief, grows up during the last years of his tribes' freedom. You become aware of the overpowering sense of their doom, as well as their skills, customs and fierce pride.

Baker, Betty. THE SHAMAN'S LAST RAID. Illus. by Leonard Shortall. Harper, 1963. $3.50; paperback edition entitled The Medicine Man's Last Stand. I-U

Unusual story about an Apache family of today. Two children, thoroughly moder, have their great-grandfather spend the summer with them. He refuses to sleep in a house or eat a hamburger. A picture of conflict between old and young.

Bateman, Walter. NAVAJO OF THE PAINTED DESERT. Illus. by Richard C. Bartlett. Boston: Beacon Press, 1970. 123 pp. $5.95. I-U

Baylor, Byrd. WHEN CLAY SINGS. Illus. by Tom Bahti. New York, Scribner's Sons, 1972. Unnumbered. $4.95. P-I

Poetically written thoughts of finding pieces of pre-historic Indian pottery. Outstanding illustrations that help convey messages from designs on these old pieces of clay. Excellent to read to children.

Behn, Henry. THE PAINTED CAVE. Illus. by the author. Harcourt, 1967. 63 pp. $3.50. I-U

The story is told in the manner of a legend, of a boy sent by Mother Earth to help The People when they lost their courage. Arizona Indian caves around Grand Canyon.

Bennett, Kay. KAIBAH, RECOLLECTION OF A NAVAJO GIRLHOOD. Westernlore, 1964. $7.50. U

Well-written recollections of the author's life on a Navajo reservation during years 1928 to 1935. showing the Navajo's live of family and their innate dignity.

Bleeker, Sonia. THE APACHE INDIANS: RAIDERS OF THE SOUTHWEST. (For information see series description under "Books for Children--Indians of North America")

Bleeker, Sonia. THE NAVAJO: HERDERS, WEAVERS, AND SILVERSMITHS. (For information see series description under "Books for Children--Indians of North America")

Brandeis, Madeling. LITTLE INDIAN WEAVER. Flanagan, 1968. 134 pp. Check your local library. P-I

Story of a little Navajo boy who was afraid to go to school.

Bronson, Wilfrid S. PINTO'S JOURNEY. Illus. by the author. New York: Julian Messner, 1948. 56 pp. $3.50. P-I

Pinto, a Pueblo boy, lives at a time when his family and village are badly in need of food. He undergoes several trying adventures as he tries to find a turquoise mine mentioned by his grandfather.

Buff, Mary and Conrad. DANCING CLOUD: THE NAVAJO BOY. Rev. edition with new illustrations by Conrad Buff. Viking, 1957. 79 pp. $3.95. P-I

Dancing Cloud and his sister, Lost Tooth, help their parents and some friends build a new hogan of logs and mud. Their lives revolve around the sheep, their pets, foods they raise, listening to stories and a few adventures. A colorful picture of Navajo's life today. Easy reading.

Bulla, Clyde Robert. EAGLE FEATHER. Illus. by Tom Two Arrows. Crowell, 1953. 188 pp. $3.95. P-I

Eagle Father, a young Navajo boy, wishes to go to school, but one careless mistake forces him to leave his home where he has been looking after the sheep and goats for his family, and go to live with a cruel cousin. His plot to run away, how he succeeds, and how his wish for schooling is fulfilled makes for delighted reading. A good book to read aloud.

Bulla, Clyde R. INDIAN HILL. Illus. by James Spanfeller. Crowell, 1963. 74 pp. $3.00. P-I

This is a sensitively told story of an eleven year old Navajo boy's difficult acceptance of life in the city. Father moves his family to the city where he can use the trade he learned in school. The gentleness and strength of the boy's family and his own reactions are perceptively and honestly presented.

Calloway, Witherspoon, et al., GRANDFATHER STORIES OF THE NAVAHOS. 1968. 78 pp. $2.25. I-U

Depicts life history, myths of the Navahos. Holds interest for all ages.

Clark, Ann Nolan. BLUE CANYON HORSE. Illus by Allan Houser. Viking, 1954. 56 pp. $3.75. P-I-U

An Indian boy's mare hears the call of the wild and joins a herd of wild horses. After running with them for awhile, she and her colt return to the shelter and safety of the boy's village. Illustrator is an Indian artist.

Clark, Ann Nolan. THE DESERT PEOPLE. Illus. by Allan Houser. Viking, 1962. 56 pp. $3.00. P-I

A Papago Indian boy of the Southwest describes with dignity a year in the life of his people, their seasonal activities, their ceremonies, their legends. Illustrated by an Indian artist. The writing has a distinguised lyric quality. A good book to read aloud.

Clark, Ann Nolan. FATHER KINO, PRIEST TO THE PIMAS. New York: Farrar, Traus & Co., 1963. 176 pp. $2.95. P-I

Defends philosophy Father Kino had with the Pimas. Shows mission life in 1600's

Clark, Ann Nolan. IN MY MOTHER'S HOUSE. Illus by Velino Herrera. Viking, 1941. 56 pp. $3.50. P-I

The Tewa Indian children of the Tesuque Pueblo in New Mexico helped the author write this book. Emphasizing things important to them it has become their book. In Tesuque, the mother's house and everything belongs to her. Exceptionally beautiful illustrations.

Clark, Ann Nolan. THE LITTLE INDIAN BASKET MAKER. Illus. by Harrison Begay. Melmont, 1962. 31pp. $2.50. P

An Indian girl goes with her grandmother into the desert to collect bushes and plants for making baskets. The grandmother teaches the little girl that her work must come from her heart as well as her hands. Pride and feelings are instilled.

Clark, Ann Nolan. LITTLE NAVAJO BLUEBIRD. Illus. by Paul Lantz. Viking, 1943. 144 pp. $3.25. P-I

A sensitive story of present-day Navajo life and customs, as told from be viewpoint of Doli, a little girl loyal to her own people and fearful of the while man's ways until she realizes that the two races can live together in friendship. Books for Elementary School Libraries.

Clark, Ann Nolan. MEDICINE MAN'S DAUGHTER. Farrar, 1963. $3.50. I-U

Tall-Girl, daughter of a Navajo Medicine man in Arizona. Conflict is seen when she sees the healing of white man as opposed to the Medicine men.

Clark, Ann Nolan. THIS FOR THAT. Illus. by Don Freeman. Golden Gate, 1965. 61 pp. $3.95. P

A Papago grandfather helps his young grandson, Put-it Pick-it develop a sense of responsibility.

Clark, Van. PEETIE THE PACK RAT AND OTHER DESERT STORIES. Caxton, 1960. 108 pp. $5.00. P-I

The story of a pack rat and other animals native to Arizona. Characters illustrated in Navajo costume

Coatsworth, Elizabeth J. THE CAVE. Illus. by Allan Houser. Viking, 1958. 63 pp. $2.62. I-U

Jim Boy-Who-Loves- Sheep, a young Navajo, is sure that it is too early in the year to take the herd into the mountains. When the boss tells Jim to go, he does so in spite of his fears, and saves the herd when bad westher does come as he feared, thus winning the respect of his fellow sheep herder, Fernando.

Cobentz, Catherine. BLUE AND SILVER NECKLACE. Little, 1937. Check your local library. I-U

The story of A-la, a Hopi girl.

Cooke, David. C. APACHE WARRIOR. Norton, 1963. $3.95. U

A biography of Mangus Colorado, considered by the author to be the greatest of Apache chiefs.

Courlander, Harold. PEOPLE OF THE SHORT BLUE CORN: TALES AND LEGENDS OF THE HOPI INDIAN. Illus. by Eurico Arno. New York: Harcourt, Brace, Jovanovich, Inc., 1970. 183 pp. $5.95. I-U

Collection of 17 stories that reflect the hardships of Hopi life and the calm and humor with which the people meet it. Told by this noted folkloriat.

Coyote Tales Series. N. Arizona Supplementary Education Center, Flagstaff.

Details of familiar experiences in life of the Hopi child. Separate editions, identified by binding color.

Albert. THE BOYS AND THE EAGLE (Tu'tima niq pu' kwahu'). 14 pp. The boys hunt for food for the eagle. After the last Kachina dance they don't want the eagle to be killed but are later happy with their new arrows from its feathers.

Albert. THE COYOTE AND THE CHIPMUNK. (Isaw niq pu' yuvolo)/ 13 pp. Coyote and chipmunk sing to each other.

Coyote Tales Series. (Cont.)

Albert. THE COYOTE AND THE GRASSHOPPER HARVEST CORN (Isaw niq pu' totolo gaot ho qo) 17 pp. Coyote helps the grasshopper carry the corn from the fields and is told he may go pick fruit to eat in return.

Albert. THE MOCKING BIRD AND THE MAN. (Yapa niq pu' taga). 8 pp. The bird helps the man sing so that his plants will grow and the man helps his friend hunt insects.

Albert. THE SPARROW HAWK AND THE SWALLOW (Kelewya niq pu' pavawkyaya). 17 pp. Swallow, confident he will win a race with Sparrow Hawk, stops to hunt mosquitoes and loses.

Mootzska, Tom. THE COYOTE AND THE WREN. (Isaw niq pu' tutsvo). 25 pp. Instead of eating a wren, the coyote eats a figure of a bird stuffed with pebbles.

Talawepi, Charlie. THE COYOTE AND THE BONE NEEDLE (Isaw niq pu' motsi). 6 pp. Coyote thinks he's found a bone needle but it's the bill of a wren.

Talawepi, Charlie. THE BEE AND THE SQUIRREL (Momo niq pu' saquina). 10 pp. The bee and the squirrel exchange visits.

Talawepi, Charlie. COYOTE AND THE BUTTERFLY (Isaw niq pu' povolhoya). 7 pp. Trying to catch a butterfly coyote falls into a wash.

Talawepi, Charlie. THE COYOTE AND THE GRASSHOPPER. (Isaw niq pu' totolo). 16 pp. The grasshopper, fearing for his life, hides from the hungry coyote. He is finally discovered, but gives the coyote a stew supper, and they become friends.

Talawepi, Charlie. THE COYOTE AND THE KING BIRD (Isaw niq pu' mongtsirot). 33 pp. The coyote eats the young kingbirds, but forgetting to chew them, they're alive and playing in his stomach. The birds are freed when the coyote is punished by the townspeople.

Talawepi, Charlie. THE COYOTE AND THE LITTLE ANTELOPE. (Isaw niq pu' tsovuyhoya). 10 pp. The coyote chases a baby antelope but falls into an old oven before he can satisfy his hunger.

Coyote Tales Series. (Cont.)

Talawepi, Charlie. THE COYOTE AND THE LITTLE TURTLE (Isaw niq pu' yongosona) 23 pp. A stranded turtle tells the coyote that he will not die if he's placed on his back or eaten, but only if he's thrown into the river. Once in the water, the turtle escapes and meets his family.

Talawepi, Charlie. THE COYOTE AND THE PINON JAYS (Isaw niq pu' tserom). 19 pp. The jays trick the coyote into playing with the, carry him into the sky, and drop him.

Talawepi, Charlie. THE COYOTE GOES TRADING. (Isaw huyato). 11 pp. Coyote sets out on a trading trip to the eastern Pueblos. Enroute he finds a trap with meat as bait. He gets the meat but loses his trading goods.

Talawepi, Charlie. THE GIRLS AND THE SQUIRREL. (lagana niq pu' mamant). 18 pp. The squirrel steals pinon nuts from the girls and when they ask for the fruit, are required to pay the squirrel with blue corn bread.

Talawepi, Charlie. THE SPARROW HAWK AND THE LIZARD. (Kelewya niq pu' kutsibu) 13 pp. The lizard teases the hawk but is tricked and eaten.

THE COYOTE AND HIS FRIENDS. (isaw niq kwatcim). 28 pp. Three stories of the coyote and the badger. Longer test, more difficult vocabulary.

Colch, Edward and Marguerita. NAVAHO STORIES. Champaign, Illinois: The Garrard Press, 1957. $2.69. P-I

These stories suggest the fine qualities that have caused this tribe to continue in spite of all the troubles they have had. Their folklore tells of the beginnings of things on earth, of the origin of the tribe, and the causes of all things that happen.

Enochs, J.B. LITTLE MAN'S FAMILY. Bureau of Indian Affairs, 1940. Check your local library. P-I-U

Describes his family and the things they do. Very easy reading.

Feague, Mildren H. THE LITTLE INDIAN AND THE ANGEL. Illus. by Ted. de Grazia. Childrens Press, 1970. Unnumbered $3.95. P

Sensitive, charming story with the illusive quality of De Grazia's beautiful children, both Indians and Angels.

Fenton, Carroll L. and Epsten, Alice. CLIFF DWELLERS OF WALNUT CANYON. Illus. by Albert Orbaan and Carroll L. Fenton. Day, 1960. 63 pp. $3.29. P-I

Simple test and many drawings describe the way of life--home buildings, harvesting of crops, hunting, tools, weapons, food, pottery making, ceremonial dances--of a tribe of cliff dwellers who lived in the Southwest about 800 years ago.

Hannum, Alberta. SPIN A SILVER DOLLAR. Viking, 1944. 173 pp. $6.50. I-U

The story of a desert trading post.

Hannum, Alberta. PAINT THE WIND. Viking, 1958. 204 pp. $5.00. I-U

Continuation of Spin a Silver Dollar. When Jimmy Toddy returns from an alien world to his Navajo home.

Harrington, Iris I. THE EAGLE'S NEST. Macmillan, 1930. Check your local library. I-U

The adventures of two Navajo boys hunting an Eagle's nest.

Harvey, Lois. TOYANUKI'S RABBIT. Melmont, 1964. 63 pp. $2.75. I-U

Follows a Paiute family through the seasons as they gather seeds for meals, willow twigs for baskets, join in a rabbit drive and celebration.

Hayes, Florence S. CHEE AND HIS PONY. Houghton, 1950. 262 pp. Check your local library. I-U

A story of a Navajo boy who returns to the reservation after two years in the white man's schools.

Hayes, Florence. THE GOOD LUCK FEATHER. Houghton, 1958. Check your local library. P-I-U

Chee Dah, a Navajo shepherd boy, goes to school.

Hayes, Florence, HOSK-KI, THE NAVAHO. Random, 1943. 238 pp. Check your local library. I-U

Hosk-Ki learns how to adapt himself to white man's way when he goes to the Indian School.

Hayes, Jess G. APACHE VENGENCE. University of New Mexico Press, 1954. Check your local library. U

Story of the Apache Kid, from a best loved scout to a hated outlaw.

Hayes, William D. INDIAN TALES OF THE DESERT PEOPLE. New York: David McKay Co., 1957. 110 pp. $3.50. P-I-U

Ancient legends of the Pimas and Papagos, with careful attention to authenticity.

Hood, Flora. LIVING IN NAVAJOLAND. Illus. by Hamoru Funai. New York: G. P. Putnam's Sons, 1970. Unnumbered. $3.29. P

A Navajo brother and sister show the young reader what life is like on their reservation today.

Hull, Eleanor. THE TURQUOISE HORSE. New York: Friendship Press, 1955. Check your local library. I-U

A story of Navajo living with the old and the new. Yazi finds superstitious conflicting with life in his school. May be too much reference to Christianity to be useful to Navajo tribe. Too much emphasis on making old fit new instead of finding intrinsic good in old.

Israel. Marion. APACHES. Melmont, 1959. 32 pp. illus. $3.25. P-I

Description of the Apache Indians and their way of life.

James, Harry. A DAY IN ORAIBI: A HOPI INDIAN VILLAGE. Illus. by Don Perceval. Melmont, 1962. 31 pp. $3.25. P-I

A white boy spends a day at Oraibi, Arizona with two contemporary Hopi children to learn about the oldest village in the United States.

James, Harry C. THE HOPI INDIANS. Caxton, 1958. 31 pp. Check your local library. I

History and culture of the Hopi's.

James, Harry C. THE HOPI INDIAN BUTTERFLY DANCE. Chicago, Illinois: Melmont, 1959. 31 pp. Check your local library. P-I

In story form the Butterfly Dance is described very minutely as the children dress and prepare for it, perform it, and feast after it. Simply, emphathetically told.

James, Harry C. A DAY WITH HONAU: A HOPI INDIAN BOY. Melmont, 1959. 31 pp. $3.25. P-I

A story of Hopi Indian life.

James, Harry C. A DAY WITH POLI: A HOPI INDIAN GIRL. Helmont, 1957. 31 pp. $3.25. P-I

A story of Hopi Indian life.

James, Harry C. OVADA: AN INDIAN BOY OF GRAND CANYON. Illus. by Don Perceval. 46 pp. $3.95. P-I

Author shows one day in the life of Ovada, an Indian boy of the Havasupai Tribe, who live in a branch canyon of the Brand Canyon near the Colorado River. Book describes the life and customs of this small tribe that has no more than thirty-five families.

Johnson, Edith Line. INDIANS IN ARIZONA. Phoenix, Arizona: Copyright, 1962 by Edith Line Johnson. Check your local library. I-U

One page description and one pen and ink drawing of Hopi, Yuma, Mohave, Haulapai, Havasupai Yavapai, Pima, Papago, Maricopa, Apache, Navajo, Paiute. Valuable perhaps for identifying the various tribes in Arizona, as a first acquaintance with the concept that there were many tribes in Arizona to help dispel stereotypes.

Kennard, Edward A. LITTLE HOPI. Illus. by Charles Loloma. Bureau of Indian Affairs, Phoenix, 1955 113 pp. 50¢. I-U

Describes activities of Hopi boys at home. Written to be used in Indian schools by children.

Kjelgaard, James, STORY OF GERONIMO. Grossett and Dunlap, 1958. $2.95. I-U

Biography of the last Apache chief.

Kjelgaard, James. WOLF BROTHER. Holiday, 1957. $4.50. U

The story of an Apache boy who returns to the reservation from school to join a band of outlaws.

Klinck, Richrrd E. LAND OF ROOM ENOUGH AND TIME ENOUGH. University of New Mexico Press, 1953. Check your local library. U

Story of Monument Valley.

Lauritzen, Jonreed. THE ORDEAL OF THE YOUNG HUNTER. Little, 1954. 246 pp. $3.75. I-U

Story of a Navajo boy who lives near Flagstaff.

LaFarge, Oliver. COCHISE OF ARIZONA. Dutton, 1953. $4.50 I-U

The biography of this famous Apache chief.

Martin, Patricia Miles. ONE SPECIAL DOG. Illus. by John and Lucy Hawkinson. Rand-McNally, 1968. $3.95, I-U

A charming, quiet story about life on a Navajo reservation today. Jewelry making, weaving fine rugs and sheep herding are all part of Charlie and Hollie White Horse's life. Paints a vivid picture of modern day Indian life.

Means, Florence C. TANGLED WATERS. Houghton, 1936. Check your local library. U

A young Navajo girl struggles to overcome the old superstitions and customs of her Navajo background.

Means, Florence Crannell. SHADOW OVER WIDE RUIN. New American Library, Signet, 1969. Paperback 75¢. U

First published in 1942, anadventure story of a sixteen year old Indian girl in the Navajo country of New Mexico in the 1880's.

Miles, Miska. ANNIE AND THE OLD ONE. Illus. by Peter Parnall. Boston: Little, Brown & Co., 1971. $3.95 44 pp. P

Young Navajo ponders the wisdom and prophecies of her old grandmother. A wish and poignant story told with simple realism and directness. Illustrations outstanding compliment to tale.

Moody, Ralph. GERONIMO: WOLF OF THE WARPATH. Random, 1958. 186 pp. $2.95. I-U

A biography of the renegade Apache warrior that gives a good background of both the relationships among the Apaches, Mexicans, and Americans and of the family background of Geromino.

Morgan, George Newell. KWAHU, THE HOPI INDIAN BOY. American, 1941. Check your local Library. I-U

Kwahu is a brave Hopi boy who has interesting adventures in the days before the coming of the white man.

Numey, Nolie. THE SINGING ARROW. Denver, The Golden Bell Press. 1958. Check your local library. I-U

A Navaho story of love and truth based on legendary characters of the Navaho Indians. Intended to depict the element of love, show the value of truth, and to unclothe those who are false.

Navajo Life Stories. Bureau of Indian Affairs, Washington D. C.

Little Herder Series. By Ann Nolan Clark. Illus. by Hoke Denetsosie. 1950. P-I

Singing prose way of telling of the life of a little Navajo girl through the four seasons of the year in Navajoland.

LITTLE HERDER IN SPRING. 62 pp. 55¢
LITTLE HERDER IN SUMMER. 76 pp. 55¢
LITTLE HERDER IN AUTUMN. 62 pp. 55¢
LITTLE HERDER IN WINTER. 64 pp. 55¢.
(All four books -- $2.00)

Navajo Life Stories. (Cont.)

Clark, Ann Nolan. WHO WANTS TO BE A PRAIRIE DOG? 1954. 61 pp. 45¢. P

The story is of a fat, lazy boy who dreamed he was a fat lazy little prairie dog.

Navajo Series.

Navajo New World Readers. By Cecil S. King. U. S. Indian Service, Washington, D. C., 1951. P-I

These readers present to maturing adolescents a new and different world from the reservation.

AWAY TO SCHOOL. 30 pp. 15¢. The young child goes off to boarding school where he keeps his room clean, his locker in order, he showers, washes his hair, brushes his teeth and studies his lessons.

THE FLAG OF MY COUNTRY. 36 pp. 30¢. The flag means his parents, his home, his school, his country.

LITTLE MAN'S FAMILY. By J. B. Enochs. 1950. PrePrimer, 25¢; Primer, 30¢; Reader, 50¢

Newcomb, Franc Johnson. NAVAJO FOLK TALES. Museum of Navajo Ceremonial Art, 1967. 203 pp. Check your local library. I-U

Tales as told by storytellers, told as Indians would tell it. Includes "The first Three Worlds", and "Through the Sky".

Newcomb, Franc Johnson. NAVAJO BIRD TALES. Taeosophical Publishing House, 1970. $3.95. P-I-U

Legends of the Navajo.

O'Kane, Walter Collins. SUN IN THE SKY. University of Oklahoma Press, 1950. 250 pp. $7.50. I-U

An account of the Hopi Indians of Arizona.

Pack, Elizabeth. KEE AND BAH, NAVAHO CHILDREN. American, 1940. 176 pp. Check your local library, P-I

Describes life in a typical family on the reservation, including a squaw dance. Illustrated with drawings and photographs.

Perrine, Mary. SALT BOY. Illus. by Leonard Weisgard. $3.50. P

Salt Boy is an impelling story of a deep, unspoken feeling between a Navajo boy and his father. Through courage Salt Boy saves a lamb by using forbidden rope and gains the respect of his father and got his dearest wish. A good book for discussion in the primary grades.

Phelps, Margaret. CHIA AND HER LAMBS. Macrae Smith, 1944. Check your local library. I-U

The story of a little Navajo girl.

Phelps, Margaret. JARO AND THE GOLDEN COLT. MacGraw-Smith, 1954. 168 pp. Check your local library. I-U

Jaro, a Hopi boy is captured by a member of Coronado's army as it marches through Arizona.

Po-lin-gay-si (Mrs. Elizabeth White). THE SUNGIRL. Berkeley, California: The Gillick Press, 1941. Check your local library, P-I

Po-lin-gay-si is a Hopi Indian. The story describes Dawamana, the Sun Girl, as lived and learned to dance the Butterfly Dance. Authentic picture of Indian life and traditions; adventure to add interest.

Pueblo Series. U. S. Indian Service, Haskell Indian Junior College. P-I-U

Kennard, Edward. FIELD MOUSE GOES TO WAR. Illus. by Fred Kabotie. 76 pp. Paperbound, 55¢.

An amusing but accurate picture of Hopi ceremonial life.

Clark, Ann Nolan. LITTLE BOY WITH THREE NAMES. Illus. by Tonita Lujan. 43 pp. Paperbound, 60¢.

A story of Taos Pueblo. Two little Indian boys spend their summer vacation learning things Indians should know.

Kennard, Edward. LITTLE HOPI. Illus. by Charles Loloma. 113 pp. Paperbound, 50¢.

A series of short, humorous stories of Hopi child life.

Clark, Ann Nolan. SUN JOURNEY. Illus. by Percy Sandy. 84 pp. Paperbound, 65¢.

Around the year with Grandfather, the Zuni Sun Priest, little Ze-do learns his ceremonial duties as one chosen by the gods.

Clark, Ann Nolan. YOUNG HUNTER OF PICURIS. Illus. by Velino Herrera. 30 pp. Paperbound, 45¢

Delightful story of an exciting turkey hunt, in which Grandfather helped a little boy to learn a great deal, with a minimum of disappointment.

Reit, Seymour. CHILD OF THE NAVAJOS. Photographs by Paul Conklin. Dodd, Mead & Co. New York, 1971. 64 pp. $3.95. P

Through sensitive writing and excellent photography the reader begins to appreciate the two worlds of being an "American and Navajo" child on the reservation today.

Robinson, Bert. THE BASKET WEAVERS OF ARIZONA. University of New Mexico Press, 1954. Check your local library. P-I

A story of Arizona Indians.

Robinson, Dorothy F. NAVAJO INDIANS TODAY. San Antonio, Texas: The Naylor Co., 1966. 80 pp. $3.95. I-U

A stirring saga of struggle between two ways of life--tribal beliefs and customs of the Navajos on the one hand--pressures of modern ideas on the other. How the Navajo's made the adjustment.

Roessel, Robert and Platero, Dillon, editors. COYOTE STORIES OF THE NAVAHO PEOPLE, Navaho Curriculum Center, Chinle, Arizona, 1968. 141 pp. $3.50.

Traditional stories collected from elderly medicine men and other story tellers. "They express, enhance, and enforce the morals and norms of Navaho society." Color illustrations.

Russell, Solveig P. NAVAJO LAND, YESTERDAY AND TODAY. Illus. by Baida Whitehead. Chicago: Melmont Children's Press, 1961. 32 pp. $2.50. P

Navajo Indians of the past and present are well described, with brief and accurate discussions of customs, home life and rituals.

Shannon, Terry. RUNNING FOX, EAGLE HUNTER. Illus. by Charles Paysant. Whitman, 1957. 48 pp. Check your local library P-I

The story of how Running Fox, a Hopi boy, finally catches a young eagle.

Shaw, Anna Moore. PIMA INDIAN LEGENDS. University of Arizona Press, 1968. 111 pp. $2.50 paperback. U

The legends of the Pima Indians put into words of English by the author.

Speery, Armstrong. LITTLE EAGLE. Hale, 1938. 102 pp. Check your local library. P-I

A Navajo boy is helped by the medicine man to go to a government school.

Steiner, Stan. THE LAST HORSE. Macmillan, 1961 Check your local library. I-U

The story of Little No Feather's horse and his father's pick-up. Navajo.

Thompson, Hildegard. GETTING TO KNOW AMERICAN INDIANS TODAY. Illus. by Shannon Stirnweis. Coward-McCann, 1965. $3.29. I-U

This, a positive, forward-looking account of the Indian in today's society, is seen through the activities of the largest Indian tribal group, the Navajos.

Walters, Winifred. NAVAJOLAND. Window Rock, Arizona: Navajo Tribe Printing Department, 1964. Check your local library. U

Relates some legends to the areas of their origin, attempt to give "feeling" of Navajo culture--pen and ink drawings. Text in long hand may be slow reading for children.

Waltrip, Lila and Rufus. QUIET BOY. Illustrated by Theresa Kalab. McKay, 1961. $3.11. I-U

The story of Quiet Boy, a Navajo of twelve, living on an Arizona reservation. He is an orphan and goes to school at a government school where he meets a boy who bullies him. This boy is also a Navajo and Quiet Boy suspects him of stealing the family sheep. The story tells of Quiet Boy guiding the white men who are dropping food and medicine from a plane onto the reservation hogans during the blizzard.

Wilde, Arthur L. APACHE BOY. Grosset, 1968. $4.50; $1.95 paperback. P-I

A young Indian American is chosen to play a part in a movie. His adventures on a movie set are recorded in words and photographs. Apache history and present day reservation life are shown briefly.

Wyatt, Edgar. COCHISE, APCHE WARRIOR AND STATESMAN. Illus. by Allan Houser. McGraw-Hill, 1954. 190 pp. $3.95. I-U

The biography of this Apache Chief.

Wyatt, Edgar. GERONIMO, LAST APACHE WAR CHIEF. Illus. by Allan Houser. McGraw-Hill, 1952. 188 pp. $5.50. I-U

The biography of this Apache Chief.

T E A C H E R

R E S O U R C E

B O O K S

Alexander, G. INTRODUCTION TO NAVAJO SANDPAINTINGS. Museum of Navajo Ceremonial Art Inc., 1967. Check your local library.

Book answers questions about the meanings of sandpaintings, what they represent, how they are made.

Amon, Aline. TALKING HANDS: HOW TO USE INDIAN SIGN LANGUAGE. Doubleday, 1968. $3.95. 80 pp.

The everyday activities of a Plains Indian boy are used to introduce some basic expressions in sign language. Easy-to-follow explanations and illustrations.

Anderson, Kenneth E, Colister, Gordon E., and Ladd, Carl E. THE EDUCATIONAL ACHIEVEMENT OF INDIAN CHILDREN. Bureau of Indian Affairs, Washington, D. C. 1953. Clothbound, $1.25; paperbound, 80¢. 116 pp.

Re-examination of the question: How Well Are Indian Children Educated? Results of a study on the education of Indian children.

Andrews, Ralph W. CURTIS' WESTERN INDIANS. Seattle: Superior Publishing Co., 1962. 176 pp. Check your local library.

This is the story of the great pictures of Edward Curtis. The book is filled with these pictures and Curtis' own comments about them. Very interesting.

Art Activities.

AMERICAN INDIAN--READ AND COLOR BOOKS. Eukabi Publishers, P. O. Box 7481, Albuquerque, New Mexico. 1948 through 1962. Unnumbered. Each 50¢.

Pueblo
Navajo
Hopi & Zuni
Indians of the Plains
Apache
Famous Chiefs

Useful booklets of one page drawings with a page of text describing the picture. Includes coloring instructions.

Bryan, Nonabah. NAVAJO NATIVE DYES: THEIR PREPARATION AND USE. Bureau of Indian Affairs, Haskell Indian Junior College, 1940. 75 pp. 60¢

Instructions for preparing wool and recipes for thirty-six vegetable dyes. Illustrations accompany each plant description. Botanical names given in English, Latin, and Navajo. For use by students and/or teachers.

Fletcher, Sydney E. AMERICAN INDIANS. Grosset, 1950. $1.00. Illustrated true books.

Brief accounts, by geographical regions, of the histories and customs, principal American Indian tribes from prehistoric times to the present. The final chapter includes short biographies of famous Indians. Valuable for the good illustrations and the explanations of Indian equipment, implements, toys, games, etc.

Art Activities (Cont.)

Glubok, Shirley. THE ART OF THE NORTH AMERICAN INDIAN. Harper, 1964. 48 pp. $4.50.

Profusely illustrated with photographs; presents various Indian art forms of the North American Indian. The Indians painted murals on buffalo hides, emproidered beautiful designs with dyed porcupine quills and after the advent of the white man, with beads.

Blubok, Shirley. THE ART OF THE SOUTHWEST INDIANS. Photographs by Alfred Tamarin. Macmillan Co., 1971. 48 pp. $5.95.

Evaluation of arts and crafts of Southwest and how the traditions are being carried on today. Photographs show fine examples of old and contemporary art pieces such as basketry, pottery, pictographs, kachinas, stone carvings and silverwork.

Hofsinde, Robert. (Books of Arts and construction activities--See listing in "Books for Children-Indians of North America")

Hunt, Ben. BEN HUNT'S BIG INDIANCRAFT BOOK. Bruce Publishing Co., 1945. 182 pp. $7.95.

Handbook about the Indian's use of and how to make clothing, weapons, jewelry, homes, costumes, etc.

Hunt, W. Ben. GOLDEN BOOK OF INDIAN CRAFTS AND LORE. Golden Press, 1957. 111 pp. $2.95.

Good craft illustrations; abundantly illustrated. Includes some general suggestions for Indian lore programs, a table of pronunciations of tribe names, distribution maps of North American Indian tribes, plus information on games and dances and their significance.

Art Activities (Cont.)

Mason, Bernard. S. THE BOOK OF INDIAN CRAFTS AND COSTUMES. Ronald Press, 1946. $5.50. 118 pp.

One of the better instruction books for Indian crafts and costumes. Clear instructions and directions; illustrated with photographs and drawings.

Norbeck, Oscar E. BOOK OF INDIAN LIFE CRAFTS. Illus. by. John B. Eves. Rev. edition Association Press, 1966. $6.75.

Step-by-step instruction and numerous detailed diagrams show hobbists, handicraft counselors, campers, and other interested persons how to carry out projects involving costumes, weaving, arts and decorations, foods, cooking, dwellings, hunting equipment, and other areas of Indian life.

Parish, PEggy. LET'S BE INDIANS. Drawings by Arnold Lobel. Harper, 1962. 96 pp. $2.95.

Easy-to-follow instructions for 41 Indian projects, including a complete Indian costume, corn-husk mats and dolls, pottery, a bow and arrows, a drum, ceremonial masks, three model Indian villages, pipe-cleaner figures, and peanut puppets. Materials utilized are readily available. For use in conjunction with dramatic play or Indian studies.

Salomon, Julian H. THE BOOK OF INDIAN CRAFT AND INDIAN LORE. Illus. by the author and others. Harper, 1928. 418 pp. $5.95.

Examines the arts, crafts, customs, music, and ceremonies of the Indians of the United States, and gives explicit directions and diagrams for making many of the objects.

Art Activities. (Cont.)

Tomkins, William. INDIAN SIGN LANGUAGE. Dover: 1968. Paperback, $1.50

One of the most reliable references on sign language. Simple drawings illustrate hand positions.

Baldwin, Gordon C. THE ANCIENT ONES: BASKETMAKERS AND CLIFF DWELLERS OF THE SOUTHWEST. Norton, 1963. $3.95

A history of prehistoric peoples of Southwest whose descendents are the modern Hopi, Zuni, and Rio Grande Pueblo Indians. Includes details of their daily life, religion, arts and democratic government.

Baldwin, Gordon C. GAMES OF THE AMERICAN INDIAN. Norton, 1969. $4.25.

Discusses the similarities and differences in games and toys from one tribe to another with emphasis on how they reflect the attitudes and cultures of the various Indian tribes some 500 to 1000 years ago.

Basso, Keith H. THE CIBECUE APACHE. New York: Holt Rinehart and Winston, 1970. 106 pp. $2.75

The culture of the Cibecue Apache and the changes he has made through the years. A case study in cultural anthropology.

Bateman, Walter. NAVAJO OF THE PAINTED DESERT. Legends, chants, and songs with illustrations and photographs. (See "Books for Children--Indians of Arizona for complete description)

Beatty, Willard.W. EDUCATION FOR ACTION. United States Indian Service, Washington D. C. 1944. Clothbound, $2.00

Reprints of selected articles which appeared between 1936 and 1943 in Indian Education, a semimonthly periodical to Indian Bureau personnel

Beatty, Willard W. EDUCATION FOR CULTURAL CHANGE. U. S. Department of Interior, Bureau of Indian Affairs, Washington, D. C., 1953. Paperbound, $2.75.

Reprints of selected articles which appeared in Indian Education for the years 1944-1951.

Brandon, William. THE AMERICAN HERITAGE BOOK OF INDIANS. American Heritage Publishing Co., Inc., Distributed by Simon and Schuster, New York, 1961. Dell paperback, 75¢.

Traces the origin of the American Indian up to the reservation life. Enhanced by prints of famous paintings, photographs and documents.

Chafetz, Henry. THUNDERBIRD AND OTHER STORIES. Illus. by Ronni Solbert. Pantheon, 1964. $3.54.

Three stories from the mythology of the American Indian: Thunderbird, the Bat, the Peace Pipe Illustrated with distinctive Indian sand paintings which may not appeal to young readers and may need introduction. No source or tribal association given for the stories. For telling and reading aloud.

Clark, Laverne Harrell. THEY SANG FOR HORSES. Tucson: University of Arizona Press, 1966. $8.50

Shows impact of the horse on Navajo and Apache folklore. Illustrations by De Gracia.

Coatsworth, Elizabeth. INDIAN ENCOUNTERS. Macmillan, 1960. $3.95.

Short stories interspersed with poetry. Stories span the time and space from colonial times to present from the forest to the desert. They deal with encounters, both hostile and friendly between white men and Indians.

Colby, C. B. CLIFF DWELLING: ANCIENT RUINS FROM AMERICA'S PAST. Coward-McCann, 1965. $2.95

A guide to the National Monuments in the Southwest which preserve the remains of Ancient Indian cliff dwellings and pueblos. Illustrated with photographs. A brief text provides something of the lives and cultures of their prehistoric inhabitants.

Colton, Harold S. HOPI KACHINA DOLLS WITH A KEY TO THEIR IDENTIFICATION. University of New Mexico Press, 1959. 150 pp. $7.50

Many fine colored illustrations and descriptions of 266 dolls.

Coleman, Sister Bernard and others. OJIBWA MYTHS AND LEGENDS. Drawings by Ruth Haney, Ross and Haines, 1962. $4.50.

Three teachers visited Ojibwa Indians on eight reservations to obtain these myths and legends. Although poorly written this is a useful collection of folk literature where few records have been made. The appendix contains an interpretation of the Mide (Grand Medicine) Society as it was practiced by Northern Minnesota Ojibwa Indians.

Coombs, L. Madison and others. THE INDIAN CHILD GOES TO SCHOOL. United States Department of the Interior, Bureau of Indian Affairs, 1958. Paperbound, $1.20.

A report of the testing program conducted by the Bureau of Indian Affairs with the aid of the University of Kansas.

DeAngulo, Jaime. INDIAN TALES. A. A. Wyn Inc. 1953. 246 pp. Check your local library.

Tales written of the California Indian tribes. Tales and legends that have been handed down among these people for centuries.

DeGrazia, Ted. DeGRAZIA PAINTS THE YAQUI EASTER. $18.00

Forty full color paintings that depict the Lenten and Easter season of the Yaqui Indians. Commentaries by artist Ted DeGrazia. Religious culture shown through DeGrazia's art appreciated by all ages.

Dennis, Wayne. THE HOPI CHILD. The Virginia Institute for Research in the Social Sciences, New York, 1965. Check your local library.

Book attempts to show to what extent the old customs are preserved or are not preserved in modern Pueblo life.

Ditzler, Robert E. THE INDIAN PEOPLE OF ARIZONA. New York: Vantage Press, 1967. 177 pp. Check your local library.

Origins, history, customs, traditions, contemporary life style of Arizona tribes. Valuable to teaching Arizona history.

Embree, Edwin R. INDIANS OF THE AMERICAS. Houghton, 1939. $5.50.

A study of Indians of the Americas, from Mayan civilization through Indians of 1939. Somewhat outdated but useful for information on arts, crafts, and customs. Illustrated paintings by author.

Ezell, Paul H. THE HISPANIC ACCULTURATION OF THE GILA RIVER PIMAS, AMERICAN ANTHROPOLOGIST. (Memoir 90). (Vol. 63, #2). The American Anthropological Association, Menasha, Wisconsin: George Santa Co., Inc., October, 1961. Check your local library.

For the teacher, background for a cultural understanding of Pima and other related tribes.

Feldmann, Susan, editor. THE STORYTELLING STONE: MYTHS AND TALES OF THE AMERICAN INDIANS. 267 pp. Paperback, 75¢. Del Publishing Co., 1965.

An original collection of myths and tales about beliefs of many Indian tribes.

Fey, Harold E. and McNickle, D'Arcy. INDIANS AND OTHER AMERICANS. New York: Harper Brothers, 1959. $1.25.

Good for general information on education on Indians.

Giddings, Ruth Warner. YAQUI MYTHS AND LEGENDS. University of Arizona Press, 1959. $3.95.

Folktales of the Yaqui's in Mexico and Arizona. Reflect colorful beliefs and practices of the merged Yaqui-Catholic religion as well as their common conceptions of the supernatural. Humorous and dramatic tales.

Goosen, Irvy W. NAVAJO MADE EASIER. Northland Press, Flagstaff, Arizona, 1971. 271 pp. $6.95.

A conversational textbook with sequential lessons.

Grant, Bruce. AMERICAN INDIAN: YESTERDAY AND TODAY. Rev. Edition. Dutton, 1960. $5.95.

Various phases of Indian life are concisely discussed in an alphabetic arrangement. Bibliography, list of Indian museums, population figures, and an Indian family tree are included.

Grinnell, George Bird. BLACKFOOT LODGE TALES. University of Nebraska Press, 1962. Paperback $1.95.

Stories of adventure and ancient times which are amusing, sad, moralistic, but always fascinating reading. Last section is a history of the Blackfoot.

Grinnell, George Bird. BY CHEYENNE CAMPFIRES. YALE UNIVERSITY Press, 1926. $7.50, paperback $1.95.

Contains many stories narrated by the Cheyennes --war stories, stories of mystery, hero stories and folk stories.

Grinnell, George Bird. PAWNEE HERO STORIES AND FOLK TALES. University of Nebraska Press, 1961. Paper $1.95.

Hero stories, folk tales, and notes on the life of the Pawnees.

Hanover, Elsie V. DOLLS OF THE INDIANS. New York: A. S. Barnes & Co., 1970. 127 pp. Check your local library.

The story of the religious ceremonies of the Hopi Indians. Dolls are the Kachina's which represent religious figures.

Hiller, Carl E. FROM TEPEES TO TOWERS: A PHOTOGRAPHIC HISTORY OF AMERICAN ARCHITECTURE. Little, 1967. $4.50.

Beginning with various types of Indian dwellings. The author traces the development of housing from primitive to immense city structures. Fine photographs.

Hodge, G. H. THE KACHINAS ARE COMING. Northland Press, 1967. $14.50.

Legends of the Hopis.

Hoffman, Virginia. ORAL ENGLISH AT ROUGH ROCK. 1968. 58 pp. $1.50.

A program description including assumptions, objectives, evaluation, and examples of lesson materials. For use by teachers.

Iliff, Flora Gregg. PEOPLE OF THE BLUE WATER. New York: Harper & Brothers, 1954. Check your local library.

The author's adventures among the Hualapai and Havasupai Indians. A teacher and superintendent among these Indians who relates lore, legends, and history as she received it from the friends she made.

Johnston, Bernice. SPEAKING OF INDIANS--WITH AN ACCENT ON THE SOUTHWEST. University of Arizona Press, 1970. $2.50.

Bernice Johnston, Museum assistant at Arizona State Museum in Tucson, Arizona, answers some of our questions about Indians.

Johnson, Broderick, NAVAHO EDUCATION AT ROUGH ROCK. 1968, 212 pp. $2.50

A detailed documentation of the first two years at Rough Rock Demonstration School, Chinle, Arizona.

Keats, Ezra Jack, Editor. GOD IN THE MOUNTAIN. Illus. by the author. Holt, 1966. $3.95.

Exquisitely illustrated collection of thoughts from various world religions. One selection attributed to the American Indian beautifully conveys deep reverence for "Mother Earth."

Leavett, Jerome R., Ph.D. AMERICA AND ITS INDIANS. Chicago: Children's Press, 1962. Check your local library.

Concerned with details of the daily lives of certain Indian tribes in North America, from the days before the arrival of white man up to today. Sections on Indians of the Northwest Coast, Indians of the Southwest, Indians of California, Indians of the Plains, Indians of the Eastern Woodlands.

Libhart, M. and Amiotee, A. PHOTOGRAPHS AND POEMS BY SIOUX CHILDREN. Indian Arts and Crafts Board, 1971. 80 pp. Check your local library.

A recent South Dakota Fine Arts Council exhibition is presented in the book which beautifully displays the work of children of the Porcupine Day School of Pine Ridge Reservation. Photographs and poems are products of the school's cultural visual arts program. Both the major portion of the book and the introduction are highly recommended.

MacFarlan, Allan A. BOOK OF AMERICAN INDIAN GAMES. Illus. and diagrams by Paulette Jumeau. Association Press, 1958. $3.95. 277 pp.

Gives for each of the 150 American Indian games the original tribal area, whether it is for boys or girls, designates the age group (7 to 11 years; 12 to 14 years; and 15 to 18 years), number of players needed, whether it is an indoor or outdoor activity. A version of the game as it was played by Indians and a safer version for today's use is indicated. Most of the games require little or no equipment.

Mason, Bernard. DANCES AND STORIES OF THE AMERICAN INDIAN. Ronald Press, 1944. 269 pp. $5.50

Dance steps from the main cultural areas in North America, selected for stage production and entertainment. Includes extensive information on costuming, staging properties, and effective programming.

Mead, Margaret. PEOPLE AND PLACES. Illus. by W. J. Mars and Jan Fairservis. World, 1959. $6.95; paperback, 60¢

A discussion of man's relationship to man, meetings of cultures and the findings of anthropologists in their studies of primitive man.

Mills, Don. FIGHTING INDIANS OF THE WEST. Ontario; M. F. Schmitt and D. Brown Saunders, Ltd., 1969. Check your local library.

Resource or history reference book. Gives insight into roots of some of problems Indians face today. Tells how white man gradually edged his way into Indian territory, taking away all that meant anything to the Indian; greatest harm was taking away his pride.

Momaday, N. Scott. AMERICAN INDIAN AUTHORS. Houghton Mifflin Co., 1972. 151 pp.

Stories, legends and articles by past and present Indian authors with questions for discussion.

Officer, James E. INDIANS IN SCHOOL--A STUDY OF THE DEVELOPMENT OF EDUCATION FACILITIES FOR ARIZONA INDIANS. Tucson: Bureau of Ethnic Research, 1956. Check your local library.

Teacher reading for background on Indian Education in Arizona.

Phillips, W. S. INDIAN CAMPFIRE TALES. Platt, 1963. $2.50

Indian legends about various animals, usually ending with a moral. The meanings of the Indian drawings; used throughout the book are explained in the chart in the back. Easy reading; suitable for the teacher to use in reading or telling stories to the class.

Phoenix Indian School Students. THE NEW TRAIL. Bureau of Indian Affairs, Phoenix Indian School, 1953. 184 pp. $1.45. (Out of print).

A book of creative writing by Indian students presented as Phoenix Indian School's 1941 yearbook. Includes drawings, color illustrations, poetry, prose and music of the children of seven tribes.

Poetry and Songs:

Allen, Terry. THE WHISPERING WIND: POETRY BY YOUNG AMERICAN INDIANS. Doubleday, 1972. $1.95

Simple poetry written by selected young Indian poets.

Astrov, Margot. AMERICAN INDIAN PROSE AND POETRY. New York: Capricorn Books, 1962. 366 pp. $2.45.

An anthology of Indian prose and poetry, on all tribes across the country.

Poetry and Songs (Cont.)

Bierhorst, John, Editor. IN THE TRAIL OF THE WIND: AMERICAN INDIAN POEMS AND RITUAL ORATIONS. Farrar, Straus and Giroux, 1971. 197 pp. $4.95.

Collection of battle songs, orations, love lyrics, prayers, dreams, incantations, and omens from best known Indian authors.

Brandon, Ed. THE MAGIC WORLD. William Morrow and Co., 1971. 141 pp. $2.50.

American Indian songs and poems selected and edited with an introduction by William Brandon. This collection is valuable for understanding the American Indian's cultural transition of lyricism and myth.

Crongn, George W. AMERICAN INDIAN POETRY: Anthology OF AUTHENTIC SONGS AND CHANTS. Ballantine Books, Inc., 1972. 360 pp. $1.65.

Anthology originally published as Path of The Rainbow. War songs, love songs, work sorgs, funeral dirges.

Curtis, Natalie. THE INDIANS' BOOK. Illus. from photographs and from original drawings by Indians. Dover, 1968. $6.75.

A collection of Indian lore, musical and narrative to form a record of the songs and legends of their race. The author gathered the items for this collection in the hope that the Indian children would continue to learn of and sense the worth of their race.

Glass, Paul. SONGS AND STORIES OF THE NORTH AMERICAN INDIANS. Line drawings by H. B. Vestal. New York: Grosset, 1968. $2.95.

A selection of stories and songs of the Yuma, Mandan and Teton Sioux, Pawnee, and Papago Indian tribes along with a short history of each tribe, Includes scores of their music with drum accompaniment rhythm indications.

Poetry and Songs. (Cont.)

Grey, Hermon. TALES FROM THE MOHAVES. University of Oklahoma Press, 1970. 86 pp. $4.95.

Collection of myths and legends as told by Mr. Grey, a Mohave, to his children reflecting the Mohave tribal culture.

Hofmann, Charles. AMERICAN INDIANS SING. Illus. by Nicholas Amorosi. Day, 1967. 96 pp. $5.86.

Beautifully illustrated and quite simply told, Mr. Hofmann shows the importance of music in both the daily and ceremonial lives of the major North American Indian tribes. Twelve songs are transcribed for singing, other music is on the accompanying record. Specific ceremonies are illustrated and explained including the Sun Dance, False Face Society, Snake Ceremony, Green Corn Dance, and others.

Institute of American Indian Arts Students. ANTHOLOGY OF POETRY AND VERSE. Bureau of Indian Affairs, Haskell Indian Junior College, 1965. 27 pp. 20¢.

Fifty-eight sensitive poems by young students at I.A.I.A. of interest to all ages.

Jones, Hettie. Paintings by Robert A. Parker. THE TREES STAND SHINING: POETRY OF THE NORTH AMERICAN INDIAN. New York: The Dial Press, 1971. Unnumbered. $4.95.

Author arranged this poetry as song collections of many tribes to trace a journey through two day's time. Robert Andrew Parker has evoked the moods and exquisite images of the poems with full-color paintings. He was 1970 Caldecott Medal runner-up.

Lewis, Richard. I BREATHE A NEW SONG: POEMS OF THE ESKIMO. New York: Simon and Schuster, Children's book Division, 1971. 124 pp. $5.95.

Ninety representative poems including magical chants, lullabies, songs to bring luck while hunting, etc. Anthropologist, Edmund Carpenter describes these people and their ways of forming poetry.

Poetry and Songs. (Cont.)

Rothenberg, Jerome. SHAKING THE PUMPKIN: TRADITIONAL POETRY OF THE INDIAN NORTH AMERICAS. New York: Doubleday, 1972. 475 pp. Check your local library.

Comprehensive collection of poetry.

Wood, Nancy and Myron. HOLLERING SUN. Simon and Schuster, 1972. Unnumbered. $4.95.

A beautiful text illustrated with fine photographs. Taos legends written in poetic form.

Powers, William K. HERE IS YOUR HOBBY: INDIAN DANCING AND COSTUMES. Putnam, 1966. $3.50

Information on American Indian dancing and costumes. Directions for various dances such as the buffalo dance and stomp dance cover the steps, drumming songs and costumes.

Rough Rock Curriculum Center. DENETSOSIE. Chinle, Arizona

A biography of the life and philosophy of a well-known Navajo medicine man.

Rough Rock Curriculum Center. NAVAHO HISTORY. (For upper elementary and junior high students.) Chinle, Arizona.

First attempt to write a history of the Navajo people

Saxton, Dean and Lucille. DICTIONARY, PAPAGO AND PIMA TO ENGLISH, ENGLISH TO PAPAGO AND PIMA. Tucson, Arizona. University of Arizona Press, 1969. 181 pp. $2.50.

Includes sections on grammar, alphabet, technical terms, dialects, related languages, etc.

Underhill, Ruth. PUEBLO CRAFTS. United States Department of the Interior, Bureau of Indian Affairs. Washington, D. C., 1944. 147 pp. Check your local library.

To enable the reader to visualize clearly the various steps in the execution of ancient crafts.

Underhill, Ruth. HERE COMES THE NAVAHOS. Illustrations, maps, and index. 282 pp. Check your local library.

A good history of the tribe with emphasis on culture.

Wright, Kilburn & Payne. CLASSROOM ACTIVITIES RELATED TO NATURAL RESOURCES. Bureau of Indian Affairs, Haskell Indian Junior College, 1955. 62 pp.

One hundred-two scientific experiments and activities related to soil and water, plants, weather, wildlife, forests, rangeland and watersheds. Activities are classified according to appropriate grade levels.

FILMS

Age of the Buffalo. (14 mon., color, sound). Encyclopedia Britannica Educational Corporation, 1957. $167.50. U

Through the use of paintings by Frederic Remington and other painters of the mid-1800's, the film presents vivid impressions of life on the Western plains--the vast, free territory shared by Indian tribes and buffalo herds before frontier settlements came into the picture. The war scenes make it undesirable to show the film to elementary grades.

Alaskan Eskimo. (30 min., color, sound). Disney, 1957. Rental, $7.50. I-U

Depicts home life of Eskimo families and their struggle against the elements in a typical village on the Alaskan coast. From the people and places series.

American Indians of Today. (16 min., color, sound). Encyclopedia Britannica Educational Corporation, 1957. Rental, $5.75. I-U

Analyzes current trends that are shaping the future of American Indians in their adjustment to New ways and making their living, as ranchers and farmers, migration workers, craftsmen, and artists, professional men and technicians.

The Apache Indian. (11 min., color, sound.) Coronet Films, 1945. Rental, $4.00. I-U

Depicts life, ceremonies and industries of Apache Indians in the setting of their native territory. Includes the puberty ceremonies and devil dance.

A Boy of the Navajos. (11 min., color or black and white, sound). Coronet, 1956. Color, $130.00; black and white, $65.00. P-I

This is a story of Tony Hotinez, a present-day Navajo boy. It recounts his adventures as he herds sheep in the Arizona desert, spends evenings with his family in their hogan, and takes an exciting trip to the trading post, where he sells his drawings of the Navajo people.

Boy of the Seminoles. (11 min., color, sound). Coronet films, 1956. $2.00. I-U

A simple story about a Seminole Indian boy, Maha, which attempts to recreate life in the Everglades in the early 1900's.

Children of the Plains Indians. (18 min., color or black and white, sound). McGraw-Hill Films, 1962. Color, $240.00; black and white, $125.00. I-U

Pictures of the daily activities of the members of an Indian family living on the Great Plains about 1750, giving insight into the feelings and thoughts of a representative Indian boy, Red Cloud.

Clues to Ancient Indian Life. (11 min., color, sound). David Estes Films, distributed by Don H. Parson Associates, 1962. U

Visits an area of the Southwest where primitive man lived. Shows an artist reproducing ancient paintings which provide valuable information about the past.

The Hands of Maria. (19 min., color, sound). Kansas City Museum, distributed by R. M. I. Productions, 1968. $150.00. I-U

Shows Maria Martinez, an Indian artist of the Southwest, working without a potter's wheel, following the ancient techniques of her people to create the exquisitely beautiful black pottery for which she is reknown. The film captures Maria Martinez's great dignity and serenity.

The Hopi Indian. (11 min., color, sound). Coronet Films, 1943. Rental, $3.00. I-U

Stresses the home life, agriculture, weaving, arts, various costumes and cremonies of the Hopi Indian.

Hopi Indian Arts and Crafts. (11 min., color). Coronet Films, 1945. Rental, $4.00. I-U

Shows weaving, silversmithing, basketmaking and pottery making by Hopi Indians.

Hopi Kachinas. (10 min., color, sound). ACI Films, Inc., 1960. $100.00. I-U

Explains how the commonly seen, but seldom understood, Kachina dolls provide the key to the true meaning of the Hopi culture. The carving and painting of the dolls is demonstrated and their religious significance is explained. Includes views of the Hopi Butterfly dance. The film presents this aspect of Hopi culture with dignity.

Hupa Indian White Deerskin Dance. (11 min., color, sound). Arthur Barr Productions, 1955. $115.00. I-U

Made in 1955, this film records the ancient ten-day deerskin dance ceremony of the Hupa Indians of northwestern California. The dance has not been performed since this filming and it is doubtful that it will be performed again. Too many of the older Indians are gone. Shows the old plank ceremonial house, old dugout canoes, and twined baskets, the medicine woman preparing sacred acorn meal for the first feast, etc.

Indian America. (90 min., color, sound) Triangle Productions, distributed by Tripod Distributors, Inc., 1969. $800.00. U.

Henry Fonda narrates this documentary. The purpose if to help thw white man understand American Indians of today, their values, their heritage, their way of life.

Indian Boy of the Southwest. (15 min., color, sound, black and white). Film Associates of California, 1963. Color, $160.00; black and white, $85.00. P-I-U

Toboya, a Hopi boy, tells about his life and his home on a high mesa in the Southwest. He shows the food he eats, how his family and other families of his pueblo make their living, his school, and the trading post near his mesa. Scenes of pottery making and basket weaving are included.

Indian Influences in the United States. (11 min., color or black and white, sound). Coronet Films, 1964. Color $130.00; black and white, $65.00. I-U

When Europeans came to America they learned to hunt as the Indians did, plant Indian crops, follow Indian trails, and they used Indian names for towns and rivers.

Indians of Early America. (21 min., color or black and white, sound). Encyclopedia Britannica Corporation, 1957. Color $265.00; black and white, $135.00. I-U

Filmed on location, this is a recreation of Indian life and culture at the time the first white settlers came to America. Describes the living patterns of the agricultural Indians of the Southwest, the fishermen of the Northwest, the hunters of the Eastern Woodlands, and the buffalo hunters of the Great Plains.

Indians of the Plains; Present Day Life: Blackfoot Indians. (11 min., Black and white, sound). Academy Films, 1954. I-U Rental, $3.25.

Shows how the Plains Indians of today have adjusted their ways of life to present-day conditions. The film begins with close-ups of typical Indian people who live on the Blackfoot Indian Reservation.

Indians of the Plains--Sun Dance Ceremony. (11 min., color, sound). Academy Films, 1954. Rental $3.25. I-U

How the Plains Indians prepare for and participate in the religious Sun Dance ceremony. Shows the setting up of a tepee, the Sweat Lodge, where men believe their sins will be cleansed, and the Medicine Lodge where the dances are performed.

The Lake Man. (27 min., color, sound). National Film Board of Canada; distributed by Center for Mass Communication of Columbia University Press, 1964. $135.00. I-U

A film portrait of a Metis Indian living on the shores Lac La Biche, Alberta, Canada. Alexis Ladouceur's life partakes of the tranquility of the surroundings; he belongs to the lake as much as the fish he lifts from the net or to the flights of ducks arrowing over the reeds.

Little Hunter (9 min., color, sound). Brigham Young University; Distributed by Color Reproductions Co., 1964. I-U

Prehistoric Indian petroglyphs are used to tell a story about a little Indian boy, Little Hunter, who followed the men of his tribe on a hunt for a mountain sheep. He showed his bravery by killing a bear with his bow and arrow.

Long house People: Iroquois. (23 min., color, sound). National Film Board of Canada, 1950. I-U

Good pictures of how present-day Iroquois Indians, living in a modern world, still retain many of their traditions and ceremonies. Men of the false-face society perform their rain dances and healing ceremony.

The Loon's Necklace. (11 min., color, sound). Encyclopedia Britannica Corporation, 1949. $135.00. I-U

A beautiful, evocative re-creation of the legend which explains how the loon came to have his white, necklace-like markings, as the legend was told by the Indians of British Columbia.

Mahnomen--Harvest of the North. (17 min., color, sound). Film Research Co., 1959. Rental, $6.65. P-I-U

A documentary on the emergence of the wild rice industry in America. Presents the old Chippewa legend of wild rice and explains the importance of the crop to Indian people. Shows primitive methods used in harbesting the rice, a typical present-day harvest, and modern processing plants in the rice-growing areas.

Monument Valley---Land of the Navajo. (22 min., color, sound). Paul Hoefler; distributed by the Bailey Film Associates, 1959. I-U

A picture of the hard life of the present-day Navajo people.

Navajo. (16 min., color, sound). CCM Films, Inc. Rental, $5.75. I-U

Depicts life of the Navajo on the reservation in the heart of the Grand Canyon country. Matriarchal society still tend their sheep, barter for necessities at the trading posts and struggling for survival in a harsh environment.

Navajos--A People Between Two Worlds. (18 min., color, sound). Rental, $5.75. I-U Line Films, 1958.

Shows life on the Navajo Reservation in Northeast Arizona today. Contrasts the modern way of life as it is lived today in boarding schools with the traditional ways of life in the hogans or homes.

Navajo Children. (11 min., black and white, sound). Encyclopedia Britannica Films, 1938. Rental $3.00. I-U

Shows the home life of a Navajo family, including the trip to their summer home. Scenes include rug weaving, tending the sheep and goats, planting crops and marksmanship contest.

Navajo Country. (10 min., color, sound). University of Minnesota, 1951. Rental, $4.00. I-U

Shows dependence of the nomadic Navajos upon sheep and goats to supply food and wool for clothing and for marketable rugs and blankets. Depicts carding, spinning, weaving, and jewelry making.

Navajo Indians. (11 min. color and black and white, sound). Coronet Films, 1945. Rental, $3.00. I-U

Reveals the Navajo family life 25 years ago, their herding of sheep, carding and dying of wool, weaving of a blanket, making jewelry, and going to the trading post.

Navajo Indian, The. (11 min., color, sound). Disney, 1963. Rental, $4.00. I-U

Shows the Navajo carding, dying and weaving rugs to sell at the trading post, follows him toiling in the fields and producing his famous silver work.

Navajo Night Dances. (11 min, color or black and white, sound). Coronet Films, 1947. Color, $130.00; black and white, $65.00. I-U

Narrated by an Indian, the mood of this film is a mystic one. Navajo religious life is seen through scenes of a family participating in a nine-day healing ceremony. The Arrow, Feather, and Fire dance rituals are performed on the final night.

Northwest Indian Art. (11 min., color or black and white, sound). Coronet Films, 1967. Color, $130.00; black and white, $65.00 P-I-U

The art of the Northwest Indians is shown through works collected from six different museums. Double-faced mechanical masks are feathered. The Loon's Necklace is a more dramatic and evocative introuction to the masks of these Indian people.

The Real West, Part I and Part II. (54 min., black and white, sound). NBC Project 20; distributed by McGraw-Hill Films, 1961. $275.00. U

Gary Cooper narrates NBC Project 20's re-creation of the American West as it really was when the pioneers were moving westward to 1900. Winner of the American Film Festival Award and other prizes.

Sisibakwat--Ojibway Maple Harvest. (18 min., color, sound). Film Research Co., 1961. $150.00. P-I-U

A documentary film portraying the acitivities of a Chippewa Indian family in Minnesota as they work and play in their maple camp during April, the boiling month. Includes scenes of the family, dressed in traditional deerskin clothing, as they gather materials for their wigwam and build it. Shows how they tap the trees, collect the sap, boil it, and make sugar.

Tahtonka. (28 min., color, sound). Hauman Films, distributed by Hank Newenhouse, 1966. $275.00 I-U

A reconstruction through paintings and live-action of the white man's decimation of the buffalo and its effects on the culture of the Plains Indians.

Tales of Hiawatha. (19 min., color, sound). Sterling Educational Films, 1967. $200.00. P-I-U

Based on the poem by Henry Wadsworth Longfellow entitled "The Song of Hiawatha." An animated puppet film with narration which relates the classic Indian legend of Hiawatha.

Talking Hands. (20 min., color, sound). University of Oklahoma Educational Materials Service, 1954. $150.00. I-U

Beginning with basic one-hand signs, through two-hand signs and into the experssive use of the whole body, prepares the audience to see and understand the story teller as he sits by the fire in his tepee and tells, in sign language and in narration the story of the Battle of Washita.

Timber and Poles. (10 min., color, sound). U. S. Department of Agriculture and Forest Service; distributed by U. S. National Audio-visual Center, 1949. $40.00. I-U

The creation of one totem pole is depicted from the planning stage through the carving and fiscal painting. Shows the various styles and types of totem poles, each of which had a special story or legend to tell. The setting is Southeastern Alaska.

Trail Ride. (20 min., color, sound). National Film Board of Canada; distributed by Sterling Educational Films, 1964. $200.00. I-U

Depicts the trail ride held each summer on the Blood Indian Reserve, in southern Alberta, Canada, which brings together a group of Indian boys and white boys from the city to learn the tricks of range riding from Rufus Goodstriker, to participate in a roundup, to listen in the evenings to an Indian storyteller. A delightful film.

Washoe. (60 min., black and white, sound). McGraw-Hill Films, 1970. I-U

A portrait of the Washoe tribe of Nevada, a small Indian group with one of the oldest cultures in the country. Their dependence on the government with its monthly checks seems to be stressed.

Woodland Indians of Early America. (11 min., color, sound). Coronet Films, 1958. Rental, $2.00. P-I-U

Reconstructs Indian life on the Eastern and Great Lakes region prior to the European influence. Follows the life of Little Bear, a Chippewa boy, and his family as they hunt turkey, harvest rice, fish, and gather at a wigwam for the evening meal. Film gives a good idea of how the Chippewa lived at the time.

F I L M S T R I P S

(LISTED ACCORDING TO THE PRODUCERS)

Educational Reading Service, Inc., East 64 Midland Avenue, Paramus, New Jersey 07652.

AMERICAN BACKGROUNDS FILMSTRIPS: INDIANS -- THE FIRST AMERICANS. Set of six captioned filmstrips. $36.00; each filmstrip, $6.00. P-I

AMERICANS BEFORE COLUMBUS, by Rex Lardner; illus. by Frank Daniel. 1968.
INDIAN CELEBRATIONS, by Bertha Sickels; illus. by Peter Christianson. 1969.
INDIAN CHILDREN, by Bertha Sickels; illus. by Robert Smith. 1969.
INDIAN HOMES, by Bertha Sickels; illus. by Peter Christianson. 1969.
INDIAN LEGENDS, by Bertha Sickels; illus. by Ettie de Laczay. 1969.
INDIANS WHO SHOWED THE WAY, by Rex Lardner; illus. by Frank Daniel. 1969.

These captioned filmstrips are intended for use with students who have reading or learning difficulties. Each begins with one main thought which is developed in succeeding frames.

Encyclopedia Britannica Educational Corporation, 425 North Michigan Avenue, Chicago, Illinois 60611.

AMERICAN INDIAN CULTURES -- PLAINS AND WOODLAND, by Kenneth Thorpe; illus. by Edgar Miller. 1957. Six captioned filmstrips, $36.00; each filmstrip, $6.00. I-U

THE BOYHOOD OF LONE RAVEN (Plains Indians I)
THE MANHOOD OF LITTLE COYOTE (Plains Indians I)
THE YOUNG MANHOOD OF QUICK OTTER (Eastern Woodland Indians I)
THE TRAVELS OF QUICK OTTER (Eastern Woodlands Indians II)
FLAMINGO, PRINCESS OF THE NATCHEZ (Southern Woodland Indians I)
THE JOURNEY OF THE FLAMINGO PRINCESS (Southern Woodland Indians II)

Each filmstrip uses the experiences and adventures of a ficticious Indian person to convey information about the life styles, customs, beliefs, etc. of these three Indian groups.

INDIAN CULTURES OF THE AMERICAS. 6 captioned filmstrips, $36.00; each filmstrip, $6.00. U

INDIANS OF THE SOUTHWEST
INDIANS OF THE SOUTHEAST
INDIANS OF THE NORTHEAST
INDIANS OF THE PLAINS
THE INCAS, THE MAYAS, AND THE AZTECS
INDIANS AND ESKIMOS OF THE NORTHWEST

Uses illustrations from the American Heritage Book of Indians and from the picture files of American Heritage to trace the development of Indian cultures in the different regions of the Americas. Accompanied by a reading script.

Eye Gate House, Inc., 146-01 Archer Avenue, Jamaica, New York 11435.

STORY OF THE AMERICAN INDIAN. Rev. ed. 1965. 9 color filmstrips with 10 charts and teacher's manuals, $48.25; each filmstrip, $5.25; additional set of 10 charts, $6.50. P-J

THE EARLY AMERICAN INDIAN
THE INDIAN BOY AND GIRL
INDIANS OF THE NORTHEASTERN WOODLANDS
INDIANS OF THE SOUTHEASTERN WOODLANDS
THE PLAINS INDIANS
INDIANS OF THE NORTHWEST Part I
INDIANS OF THE SOUTHWEST Part II
INDIANS OF THE NORTH PACIFIC COAST
AFTER THE WHITE MAN CAME

A series of captioned filmstrips illustrated with full color drawings which intends to provide an elementary introduction to Indians as they lived in the past in various regions of the United States.

FAMOUS AMERICAN WOMEN. 1952. Each filmstrip, $5.25; each cassette or reel Teach-A-Tape, $5.00. I-U

POCAHONTAS, FRIEND OF THE ENGLISH SETTLERS
SACAJEWEA, GUIDE TO LEWIS AND CLARK

Thesetwo captioned, color filmstrips present a standardized version of the lives of these two almost legendary Indian women.

Guidance Associates, Pleasantville, New York 10570.

THE AMERICAN INDIAN: A DISPOSSESSED PEOPLE. 1970. 2 filmstrips with 2 records, $35.00; 2 filmstrips with 2 tape cassettes, $39.00. U

An examination of the historical and present day realities of Indian life in the United States. Reviews conditions under which most Indians live today.

Imperial Film Company, Inc., 4404 S. Florida Avenue, Lakeland, Florida 33803.

AMERICAN INDIAN MYTHS. 1969. 4 sound filmstrips each with record for use with manual or automatic projector, $36.00; each filmstrip with record, $9.00; with tape cassettes, $47.80; each filmstrip and tape, $11.95. P-I-U

THE FISHER WHO LET OUT SUMMER (A Chippewa myth)
THE LITTLE ICE MAN (A Cherokee myth)
THE LITTLE UGLY BOY (A Zuni myth)
THE MAGIC WIGWAM (A Passamaquoddy myth)

Music with narration gives dramatic interpretation to each story. The legends reflect the folklore of four tribes from different pasts of North America.

LEARNING ABOUT INDIANS. 4 captioned color filmstrips. P-I-U

LEARNING ABOUT INDIAN COSTUMES
LEARNING ABOUT INDIAN HOUSES
LEARNING ABOUT INDIAN DANCES
LEARNING ABOUT INDIAN CRAFTS

Filmstrips with captions on Indian dancers in traditional costumes, food and clothing, culture, and crafts.

McGRAW-HILL FILMS. 330 West 42nd Street, New York, New York 10036

OUR FRIENDS -- THE AMERICAN INDIANS. Popular Science; dist. by McGraw-Hill, 1953. 6 captioned filmstrips, $36.00; each filmstrip, $6.50. P-I-U

WHERE DID THE INDIANS LIVE?
EASTERN FOREST INDIANS
PUEBLO INDIANS OF THE SOUTHWEST
INDIANS OF THE WESTERN PLAINS
INDIANS OF THE PACIFIC COAST
OUR INDIAN NEIGHBORS TODAY

Using a combination of drawings and photographs, this series presents the major Indian groups as they once lived and they live today.

McGraw-Hill Films. (Cont.)

CHILDREN OF PIONEER TIMES SERIES. 6 captioned filmstrips, $36.00; each filmstrip, $6.50. I-U

LIFE OF THE PLAINS INDIANS
TOOLS AND HANDICRAFTS OF THE PLAINS INDIANS

Two filmstrips from a set of six which employ photographs of persons in authentic Indian dress using actual tools and artifacts and engaging in various typical activities to demonstrate the ways of life of the Plains Indians at the time of the expansion into the West.

Society for Visual Education. 1345 Diversey Parkway, Chicago, Illinois 60614.

SQUANTO AND THE FIRST THANKSGIVING. Filmstrip with teacher's guide, $6.00; filmstrip with record and teacher's guide, $10.00. P-I

The life story of Squanto from his capture by Spaniards, through his five years working for a wealthy London merchant, to his return to America and the total demise of his Patuxet tribe, and finally to his subsequent befriending of the Pilgrims.

ADVENTURES WITH EARLY AMERICAN INDIANS. by Margaret Friskey; illus. by Karl J. Murr. 4 captioned color filmstrips, $18.00; each filmstrip, $5.00. P-I

INDIANS OF THE NORTHWEST COAST. 1966.
INDIANS OF THE PLAINS. 1953.
INDIANS OF THE NORTHEASTERN WOODLANDS. 1964.
INDIANS OF THE SOUTHWEST. 1961.

In order to convey some basis concepts about the cultural differences between Indian tribes as these were affected by geographical factors, each filmstrip tells a story of the adventures and experiences of a ficticious Indian boy living in one of the four regions before the white man. Colorful artwork as well as the story line make this series appealing to young children.

Society for Visual Education. (Cont.)

PRIMARY SOCIAL STUDIES -- GROUP I SERIES

HOW A NAVAJO FAMILY LIVES, by Paul Meyer; photos by Harold R. Hungerford. 1957. Captioned color filmstrip, $6.00. P-I

One out of a set of filmstrips which is intended to promote concepts of good family life, group cooperation, and the role of the child in the family and the community. This filmstrip uses photographs in color to depict the daily life of a Navajo family living in Monument Valley on the Utah-Arizona border.

S L I D E S

Arizona Highways. 2039 West Lewis Avenue, Phoenix, Arizona 85009

35 mm slides on 2x2 mounts reproduced from original transparencies used in color pages of Arizona Highways issues. Relevant thematic categories are:

Art
Canyon de Chelly
Casa Grande Ruins
Glass Trade Beads
Havasupai Reservation
Heard Museum
Hualapai Indians
Indian Dances
Indians: Apache, Hopi, Navajo, Papago, Pima, Yaqui
Indian Hopi Art, Navajo Art
Kachinas
Monument Valley

Prices:	1-15 slides	40¢ each
	16-49 slides	35¢ each
	50 or more slides	3 for $1.00

Catalog available at Arizona Highways.

Canadian Divsion, National Film Board of Canada. P. O. Box 6100, Montreal 3, Quebec, Canada.

Caribou Eskimo (Part I) - 10 slides including man, spears, bowdrill, kayak, and sinew thread.

Caribou Eskimo (Part II) - 10 slides including skin preparation and uses, food and eating, toys.

Eskimo Prints (Part I) - 10 slides

Eskimo Prints (Part II) - 10 slides

Prices: 1-20 slides 30¢ each (higher in U. S. A.)

Museum of the American Indian. Museum Shop, Broadway at 115th Street, New York, New York 10032

Send a stamped, self-addressed envelope requesting the listing of over 1,350 35mm color slides of specimens in the Museum's collection.

Museum of Navajo Ceremonial Art, Inc. P. O. Box 5133, Sante Fe, New Mexico 87501.

SANDPAINTING REPRODUCTIONS

The Nightway	The Mountain Chant
Big Star Chant	The Beauty Chant
Eagle Chasing Chant	The Creation Chant
The Bead Chant	The Red Ant Chant
The Wind Chant	Male Shooting Chant
The Feather Chant	The Coyote Chant

Pana-Vue Slide Sleeves of 5 slides each, 2x2" at $1.00 per sleeve.

P E R I O D O C A L S

THE AMERINDIAN. American Indian Review, 1263 W. Pratt Blvd, Chicago, Illinois 60626. Bimonthly, $3.00. 8 pp. glossy booklet covering news and achievements and North American history with short articles including book reviews.

Arizona Highways. 2039 West Lewis, Phoenix, Arizona 85009. $5.00 per year. Monthly magazine of Arizona with many selections on Arizona's Indians.

THE INDIAN. American Indian Leadership Council. Box 128 Pine Ridge, South Dakota 57770. 12 to 18 times a year, $3.00 per year.

THE INDIAN. Rt. 3, Box 9, Rapid City, South Dakota 57701. At least 12 times per year, $3.00., 8 pp. carrying national news culled from various sources.

THE INDIAN HISTORIAN. American Indian Historical Society. 1441 Masonic Ave., San Francisco, California 94117. Quarterly, $5.10. Attractive magazine of over 50 pp., treating both current and scholarly topics, which publishes articles by Indian and non-Indian social scientists.

INDIAN MAILMAN. Arizona Indian Association. P. O. Box 10276, Phoenix, Arizona 85016. Monthly, $2.50. Several stenciled pages of short articles and many announcements, mostly of local importance.

INDIAN PROGRAMS. Coordinator of Indian Programs, the University of Arizona, Tucson, Arizona 85721. Twice a year, free. 6-8 pp. printed. Articles on University of Arizona projects involving Indians plus news of Indian faculty and students.

JOURNAL OF AMERICAN INDIAN EDUCATION. College of Education, Arizona State University, Tempe, Arizona. 85281. Three times a year, $3.50. Collection of articles by Indians and Non-Indians working in this field.

ROUGH ROCK NEWS. Rough Rock Demonstration School. Chinle, Arizona 86503. Biweekly, $4.00. per school year.

THE WEEWISH TREE. American Indian Historical Society. 1451 Masonic Avenue, San Francisco, California 94117. Bimonthly, $6.50. Magazine devoted to young native Americans with interesting articles,stories, drawings and writings of Indian children.

RECORDS

Buffy Sainte- Marie. 33-1/3 long playing albums. Vanguard. Obtainable through local record dealers. Each $4.98. approx.

BUFFY SAINTE-MARIE
COUNTRY GIRL AGAIN
FIRE, FLEET, CANDLELIGHT
LITTLE WHEEL SPIN
ILLUMINATIONS
IT'S MY WAY

Miss Sainte-Marie is a popular contemporary folk singer of Cree Indian descent. Most of the songs she sings are her own compositions. Some are songs of protest which speak to the concerns of Indian people.

CMS Records, Inc. 14 Warren Street, New York, New York.

AMERICAN INDIAN TALES FOR CHILDREN. Vol. 1, Vol. 2.

Myths and legends of many tribes are told by Anne Pellowski.

Caedmon Records. 505 Eighth Avenue, New York, New York 10018. 12"LP; $6.50 each.

Goble, Paul and Dorothy. RED HAWK'S ACCOUNT OF CUSTER'S LAST BATTLE.
The account is read by Arthur Junaluska, a full-blooded Cherokee.

Newcomb, Franc Johnson. NAVAJO BIRD TALES AS TOLD BY HOSTEEN CLAH CLEE.
Arthur Junaluska reads folktales.

Swift Eagle. THE PUEBLO INDIANS.
Swift Eagle tells the legend of Kuo-Haya and reads stories.

Canyon Records, 6050 North Third Street, Phoenix, Arizona 85012. All LP albums - $4.98. each. All 8 - track and cassette tapes $5.98. each.

AN ANTHOLOGY OF PAPAGO TRADITIONAL MUSIC. Vol. 1; 6084; album,

Papago social and ceremonial songs. Recording and notes by J. Richard Haefer, musicologist and student of Papago music.

GREAT PLAINS INDIAN SINGERS AND SONGS. 6052; album and tape.

Memorable collection of 19 songs by nine Plains groups including Kiowa, Shawnee, Sioux, Southern Cheyenne, Northern Arapahoe and others.

POW-WOW. 6088; album.

Recorded live during the actual festivities capturing the excitement of the War Dance competition. All Indian Days. Scottsdale, Arizona.

SONGS FROM THE PIMA. 6066; album.

Songs heard on Pima reservations today that have been handed down from generation to generation. Such songs as "Evening Song", "South Mountain Song", "Superstition Mountain Song", etc.. Recorded by Amas Richards and his group, Salt River Reservation.

THE SONG OF THE AMERICAN INDIAN -- A COLLECTION. 6050; album or tape.

A good first record for an introduction to American Indian music. Includes: "Acoma Song of the Sky City," "Apache Mountain Spirit Dance", "Sioux Love Song", "Navajo Yei-Be-Chai Chant", "Hopi Butterfly Dance", "Fast Cheyenne War Dance", and others.

TRADITIONAL NAVAJO SONGS. 6064; album and tape.

Includes all types of Navajo songs as Navajo Love Song, Old Time Squaw Dance, Circle Dance, etc..

YEI-BE-CHAI SONGS. 6069; album.

The Yei are the Gods of the Navajo. This is the sacred night Chant. No drums are used; just the human voice. Sung by members of the prize winning Yei-Be-Chai team of the 1968 Navajo Tribal Fair.

Johnny Cash. 331/3 long playing record on Columbia label. Obtainable through local record dealers. Mono $3.95. Stero $4.98.

BITTER TEARS: BALLADS OF THE AMERICAN INDIAN

Country and Western singer Johnny Cash's record which is devoted to songs in appreciation of and in sympathy for the American Indian. Mr. Cash wrote some of the songs, others were composed by Peter LaFarge. One of the songs, "Custer's tells the story of Custer's Last Stand not as a massacre but as an Indian victory over a foe who had broken a promise. Another, "The Talking Leaves", tells the saga of Sequoyah and the invention of the Cherokee alphabet. Mr. Cash is of Cherokee ancestry.

Everest Records. 10920 Wilshire Blvd. Los Angeles, California 90024.

AUTHENTIC MUSIC OF THE AMERICAN INDIAN. 331/3 rpm, 3 record album.

An album containing music of 20 Indian tribes. Includes 3 volumes: War Dances and Honor Songs, Social Songs and Folk Songs, and Ceremonial Songs and Chants.

Folkways/ Scholastic Records, 906 Sylvan Avenue, Englewood Cliffs, New Jersey 07632. 331/3 long playing.

AMERICAN INDIAN DANCES. $5.98. I-U

Examples of many styles of American Indian dancing; sun, rain, harvest, and others.

AS LONG AS THE GRASS SHALL GROW. $5.98. U

Peter La Farge sings and speaks of the trials and tribulations of the American Indian. The songs were written by LaFarge.

THE ENCHANTED SPRING. $5.98. P-I-U

Two Indian legends depicting life on Long Island before first settlers arrived.

HEALING SONGS OF THE AMERICAN INDIANS. $7.95. U

Recorded on location by Frances Densmore. 19 songs of animals, spirits, and nature from the Chippewa, Sioux, Yuma, Northern Ute, Papago, Makah, and Menominee tribes.

Folkways/ Scholastic Records. (Cont.)

HOPI KACHINA SONGS AND SIX OTHER SONGS BY HOPI CHANTERS. $7.95
U

Five rain and growth songs recorded during religious ceremonies plus Butterfly Dance Song, Snake Dance, and four others.

INDIAN MUSIC OF THE SOUTHWEST. $5.98. U

Recorded with documentary notes by Laura Boulton. Music was recorded on location usin vocalists and instruments of the Hopi, Zuni, Navajo, Taos, San Ildefonso, Santa Ana, Mohave, Papago, Pima and Apache Indians.

MUSIC OF THE SIOUX AND THE NAVAJO. $7.95. I-U

Recorded by Willard Rhodes for the U. S. Office of Indian Affairs. Demonstrates the cultures of two main peoples of the American Indians, the settled Sioux and the nomad Navajo.

PETER LaFARGE ON THE WARPATH. $5.98. U

First album of contemporary Indian protest songs. Radioactive Eskimo, Ira Hayes, Gather Round, and others. Written and sung by Peter LaFarge.

SONGS AND DANCES OF THE FLATHEAD INDIANS. $7.95. U

Recorded by Alan and Barbara Merriam in Montana. Flute and drum accompaniment.

MUSIC OF THE AMERICAN INDIANS OF THE SOUTHWEST. $7.95. U

Recorded by Willard Rhodes in cooperation with the U. S. Office of Indian Affairs. Music is from the Navajo, Zuni, Hopi, San Ildefonso, Taos, Apache, Yuma, Papago, Walapai, and Havasupai tribes. Documentary notes are included.

SONGS AND DANCES OF THE GREAT LAKES INDIANS. $7.95. U

Authentic Algonquin and Iroquois music, recorded by anthropologist, Gertrude P. Kurath. Notes include lyrics.

Folkways/ Scholastic Records. (Cont.)

WAR WHOOPS AND MEDICINE SONGS. $7.95. U

Music of the Winnebago, Chippewa, Sioux, Zuni, and Acoma. Includes songs of friendship and buffalo, medicine, rain dances. Collected by Charles Hofmann.

KIOWA. $7.95. U

Songs and dances of the Kiowa, recorded in Tulsa, Oklahoma. Flag Song, Kiowa Gourd Dance, and others. Notes included.

MUSIC OF THE PAWNEE. $7.95. U

Forty-five Pawnee songs; war, love, buffalo, and others. Sung by Mark Evarts. Notes included.

THE ESKIMOS OF HUDSON BAY AND ALASKA. $7.95. I-U

Songs and dances of different aspects of everyday life. Includes children's games.

ESKIMO SONGS FROM ALASKA. $7.95. U

Contemporary songs from St. Lawrence Island.

INDIAN MUSIC OF THE PACIFIC NORTHWEST COAST. (2-12" LPs). $15.90.

Songs and dances documented for the first time.

The Library of Congress. Division of Music, Recording Laboratory, Washington, D. C. 20540. 33 1/3 long playing records. Each $5.95.

INDIAN SONGS OF TODAY. Recorded and edited by Willard Rhodes.

Songs recorded in the field, giving representation to diverse cultures, examples of old music, both sacred and secular, as well as to modern songs sung in English. Includes modern love songs, Kiowa Buffalo Dance, Feather Dance, Navajo Squaw Dance, Tewa Basket Dance, and others. These songs were recorded by singers whose specialized skill and musical talent are recognized and respected by their fellow tribesmen.

The Library of Congress. (Cont.)

SONGS OF THE CHIPPEWA. Recorded and edited by Frances Densmore. 1950.

Originally recorded in the field by Frances Densmore before 1911 on portable cylinder equipment. Includes dream songs, war songs, songs used in treatment of the sick, songs used in the midewiwin, and love songs.

SONGS OF THE SIOUX. Recorded and edited by Frances Densmore. 1950.

Copied from cylinders recorded in the field by Frances Densmore before 1915. Included songs of the Sun Dance, war songs, songs of Societies, songs concerning the sacred stones, songs used in the treatment of the sick, and miscellaneous songs.

OTHER LIBRARY OF CONGRESS RECORDS AVAILABLE.

Songs of the Iroquois Longhouse.
Seneca Songs from Coldspring Longhouse.
Songs of the Yuma, Cocopa and Yaqui.
Songs of the Pawnee, and Northern Ute.
Songs of the Papago.
Songs of the Nootka and Quileute.
Songs of the Menominee, Mandan and Hidatsa.
Northwest. (Puget Sound)
Kiowa.
Delaware, Cherokee, Choctaw, Creek.
Great Basin: Paiute, Washoe, Ute, Bannock, Shoshone.
Plains: Comanche, Cheyenne, Kiowa, Caddo, Wichita, Pawnee.
Sioux.
Navajo.
Apache.
Pueblo: Taos, San Ildefonso, Zuni, Hopi.

Museum of Navajo Ceremonial Art. P. O. Box 5152, Santa Fe, New Mexico 87501.

NAVAJO SHAY SONGS. 33 1/3 rpm, 12"; $4.95. U

42 songs from the Enemyway; Indian House, Taos.

MUSIC OF THE PUEBLOS, APACHE AND NAVAJO. The Taylor Museum, Colorado Springs. 12" $4.50. U

NIGHT AND DAYLIGHT YEIBICHEI. 10 songs recorded at Klogetoh, March 2, 1968. Indian House, Taos. 12". $4.95. U

O T H E R S O U R C E S
F O R M A T E R I A L S

Everest Records. 10920 Wilshire Blvd., Los Angeles, California 90024. Write for free catalog.

Haskell Indian Junior College, Publications Service, Lawrence, Kansas 66044

PUBLICATIONS PRICELIST.

This list includes books and records for use in Indian schools, but adaptable for use in non-indian elementary and secondary schools. Write for free brochure which describes readers, reference books, handicraft books, records, etc. available for purchase.

Hirschfelder, Arlene. AMERICAN INDIAN AUTHORS: A REPRESENTATIVE BIBLIOGRAPHY. 45 pages. $1.00.

Association on American Indian Affairs, 532 Park Avenue South, New York 10016.

Over 100 books authored by Indians on various subjects including culture, history, art and literature. Includes anthologies of Indian prose and poetry.

Museum of Navajo Ceremonial Art, P. O. Box 5152, Sante Fe, New Mexico 87501.

Write for publications list which includes books, slides, booklets, postcards, records, sandpainting reproductions, Navajo dolls and models. Discounts to libraries.

Navajo Curriculum Center, Rough Rock Demonstration School, Dine, Inc., Chinle, Arizona 86503

Write for Publication List which includes readers for elementary and secondary levels about the culture and history of the Navajo Indians.

Office of Anthropology, Smithsonian Institute, Washington, D. C. 20560.

Write for list of Bulletins, reports dealing with Indian customs, languages, history, and related subjects.

Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402.

"Answers to Your Questions about American Indians," April, 1970. 35¢

An informative booklet answering questions most often asked about American Indians.

University of Arizona Press, Tucson, Arizona.

Write for information concerning publications.

University of Oklahoma, Catalogue Department, University of Oklahoma, 100 Asp Avenue North, Norman, Oklahoma 73069.

"The American Indian." Catalogue. 25¢

Contains 250 books about the Northern, Central and Southern Indians published by this press.

University of Nebraska Press, Bison Book Catalogue, Lincoln, Neb.

Write for catalogue of books published by this press.

Max Snow, Director of Indian Education, Idaho State Department of Education, Boise, Idaho.

THERE'S AN INDIAN IN YOUR CLASSROOM. 1967. Single copy free on request.

A guide book for teachers of Indian children. Helps the teacher to better understand the Indian child, and improve his teaching methods.